

Precio: 1'00 pts

(39)

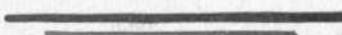
Violin d:

Pedro Requijilla

4 Complexos

para

Dúctiles



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Marianita Pochercau

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Handwritten musical score for a solo instrument, likely a bowed string instrument like a cello or double bass. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The subsequent staves switch to a bass clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a 'Coda' section.

1. Treble clef, Key of G, Common Time

2. Bass clef, Common Time

3. Bass clef, Common Time

4. Bass clef, Common Time

5. Bass clef, Common Time

6. Bass clef, Common Time

7. Bass clef, Common Time

8. Bass clef, Common Time

Coda

Dúo 2. La Rina del Cortejo

Moto

despacio

Coda ||

θ_2 θ

Maria Mai!

Many Countoids



Oso & El Loco

Auxo | G $\begin{smallmatrix} \# \\ \# \\ 3 \end{smallmatrix}$

The musical score consists of eight staves of handwritten notation. The first staff begins with a tempo marking 'Auxo'. The key signature is indicated by a 'G' followed by a small circle with a diagonal line through it, and a '3' with a diagonal line through it. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and grace notes. Measures are separated by vertical bar lines. The music is divided into sections by double bar lines with repeat dots. The handwriting is in black ink on white paper.

ala signe

Ja