

Gigantes y Caberudos

Coro de repatriados

parte de 1^{ra} Bandurria

Gigantes y Cabezudos

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The musical score is written on 11 staves. The first staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). The second staff is a treble clef with a 2/4 time signature and a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Dynamics like *f* (forte) and *p* (piano) are used throughout. There are also articulation marks like accents and slurs, and some triplets indicated by a '3' in a circle. The notation is handwritten and appears to be a personal manuscript.

This is a handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are marked as *rall. un poco pp*. The second staff features a treble clef, a 2/4 time signature, and a key signature of two sharps. The third staff continues the melodic line. The fourth staff includes a fermata over a note. The fifth staff has a first ending bracket and a fermata. The sixth staff features a triplet of eighth notes. The seventh staff includes a fermata and a dynamic marking of *ff* followed by *rall*. The eighth staff is marked *Pianissimo*. The ninth staff includes a fermata. The tenth staff is marked *alle* and concludes with a double bar line and the word *Fin*. Below the tenth staff are three empty staves.