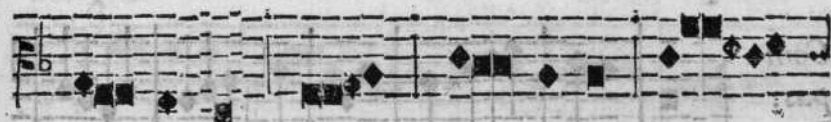


*Sin com-
pas.*

Je ru sa lem, Je-

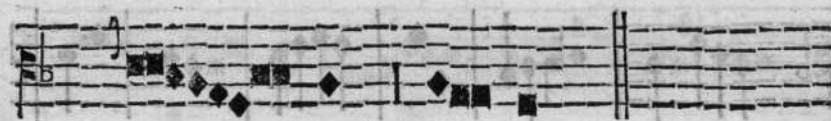


ru sa lem, con ver-



te re ad Do mi num De-

er.



um tu um.

PRIMERA LAMENTACION DEL JUEVES.

Sin Compas.

De lamenta ti o-

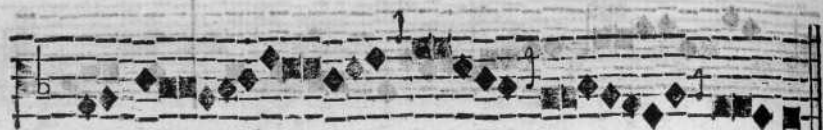
Qqq

ne



ne Je re mi

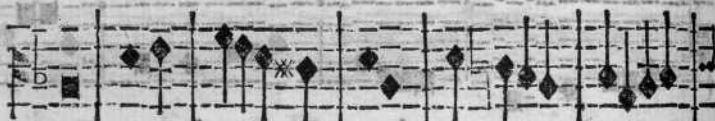
tr.



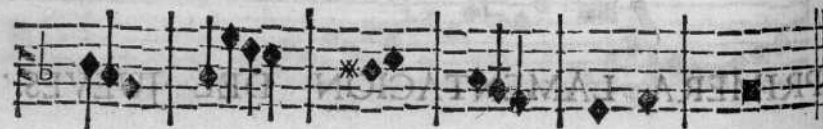
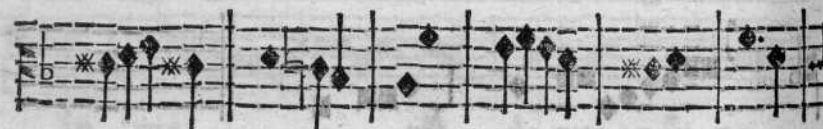
Pro phe

ta.

Com-
pas.



He-



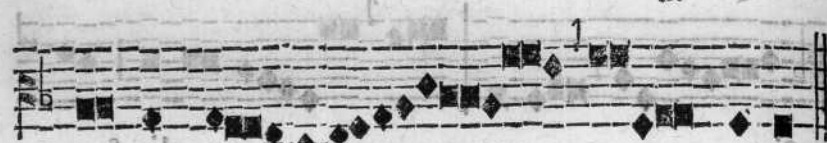
Sin com-
pas.



Co gita yit Do minus dis si-
pa-



ras il si mu le, & mu rus pa ri ter
tr.

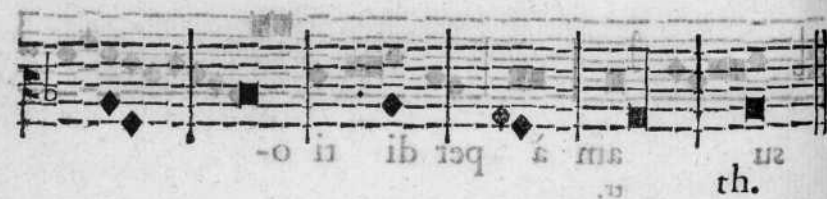
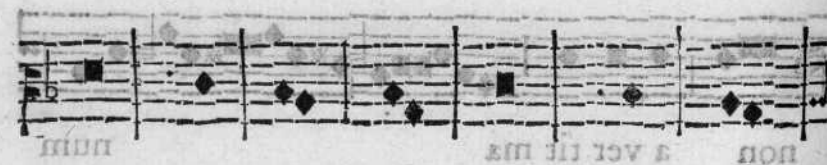


dis si pa tus est.

Com-
pas.



Te-



th.

Sin com-
pas.



De fixæ sunt in ter ra por-
ta



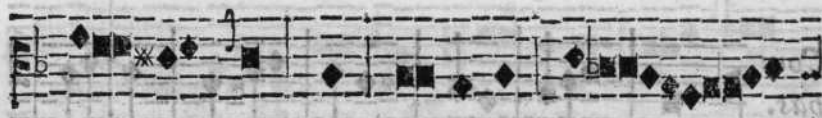
tæ o le iv iuri en iusti perdidit, & con-



tri vit vec tes in ce-



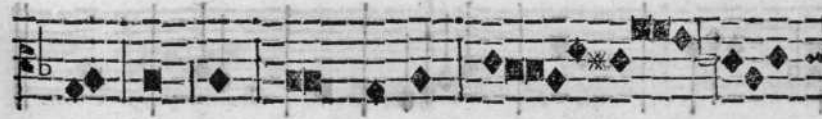
jus: re gem e-



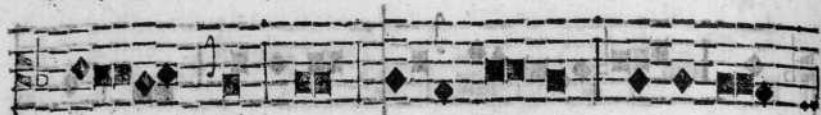
jus, & princi pes e-
tr.



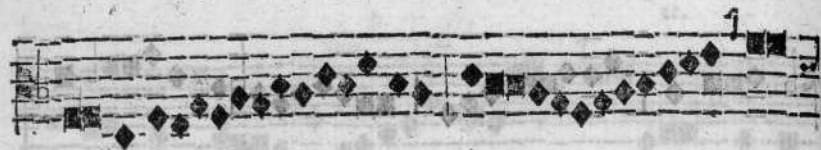
jus in gen ti bus: non



est lex, & Pro phe tæ e-

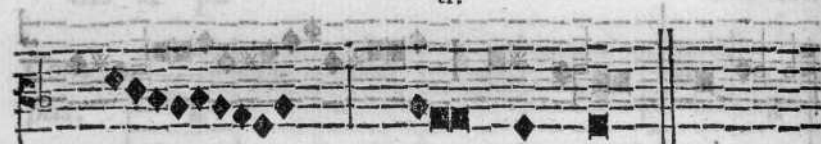


con & jus in bonis & in viciis vivunt



nem à se deo

tr.

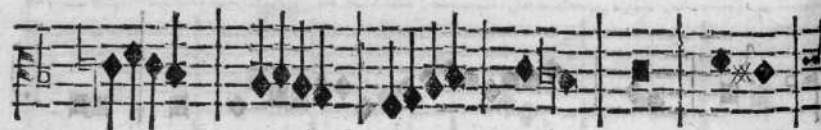


Do mi no.



Com
pas.

Jo-



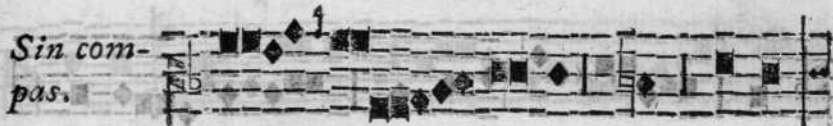
non in bonis & in viciis



lex & propter

Sin

Sin com-
pas.



Se de runt in terra,



con ti cu e runt se-



nes fi li æ Si-



on; consper se runt ci ne re ca-

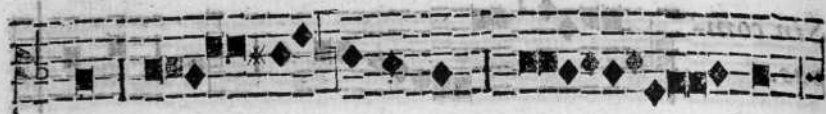


pi ta su a, accinc ti sunt



ci li ci is: ab je ce runt in ter-

ram



ram ca pi ta su *tr.* a

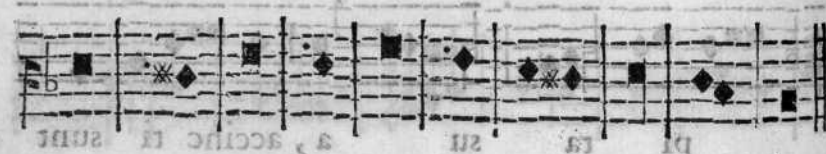


vir gi nes Je ru sa lem.



*Com-
pas.*

Ca-

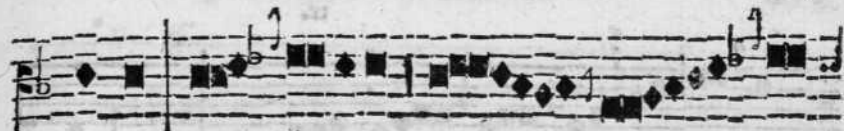


ph.



*Sin com-
pas.*

De fece runt præ la-
cry-



crymis • cu li me-



i, con tur ba ta sunt vis-



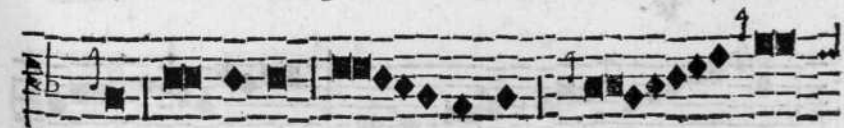
ce ra me a: effus sum est



in ter ra je cur me-



um su per con tri ti o-



ne fi li æ po pu li me-

Rrr

i,



i, cum de-

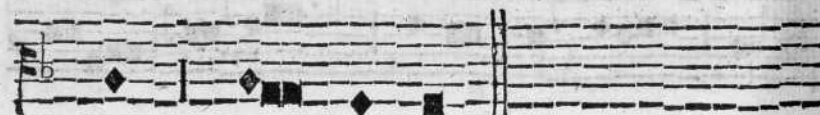


fi ce ret par vu lus, & lac tens



in pla te-

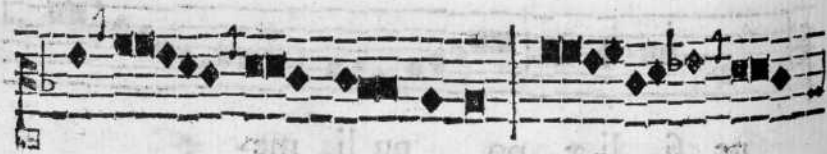
tr.



is op pi di.

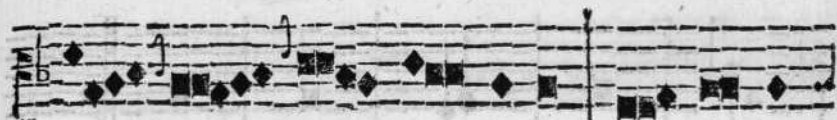
*Sin com-
pas.*

Je-

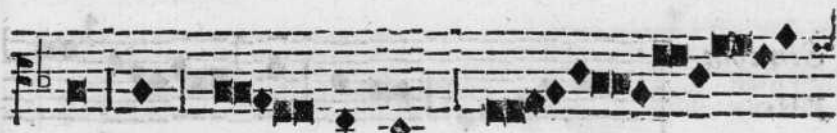


ru sa lem, Je-

ru-



ru sa lem, con ver te-



re ad Do mi num De-

tr.



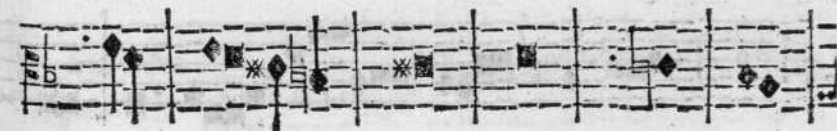
um tu um.

SEGUNDA LAMENTACION DEL JUÈVES.

Compas.



La-

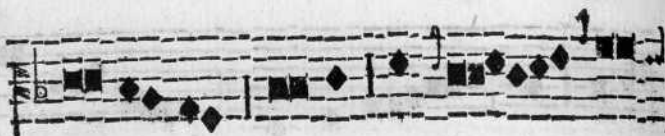


Rrr 2

med.



med.

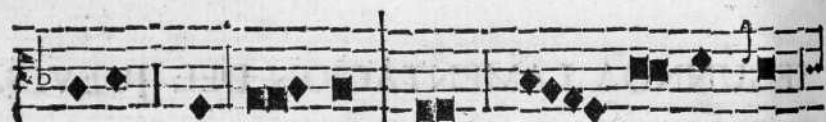
Sin com-
pas.

Ma tri bus sa is di xe-

tr.



rant , u bi est tri-



ti cum, & vi num? Cum de fi ce rent



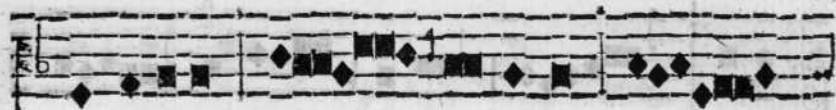
qua si vulne ra ti in pla te-



is ci vi ta

tis : cum

ex-

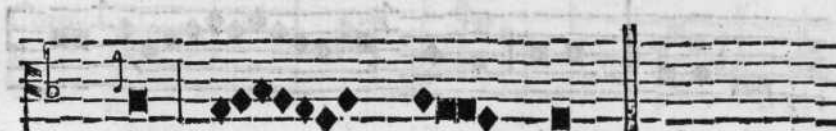


exha larent a ni mas su-



as in sinu ma-

tr.



trum su a rum.

Com-
pas.



Me-



Mag-

m.

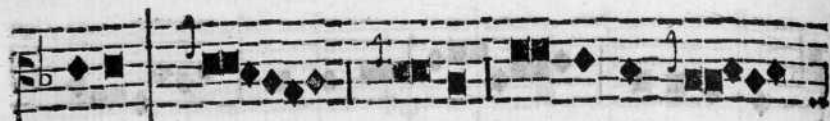
tr.

Sin com-
pas.



Cui compara-

bo-



bo te? vel *sanctus* in cu i as si mi la-



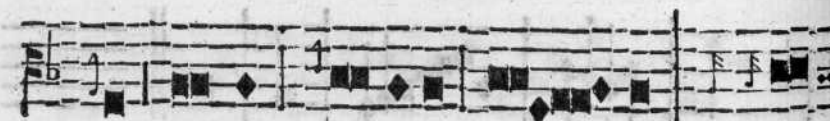
bo te Fi li a ni Je-



ru sa lem? Cu i e xe qua-



bo te, & con so la *M* bor



te, vir go fi li a Si on? Mag-



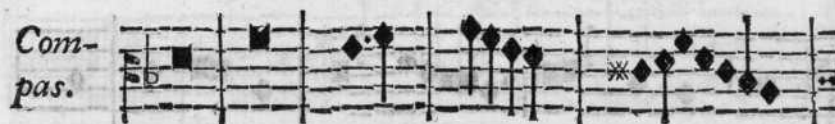
na est enim ve lut ma-



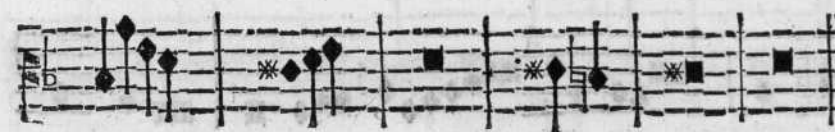
re con tri ti o tu a : quis



me de bi tur tu i



Nu-



in quæ sa id i n.



Pro phe ta tu i vi de runt



ti bi fal sa , & stul ta, nec



nec aperiēbant iniquitatem



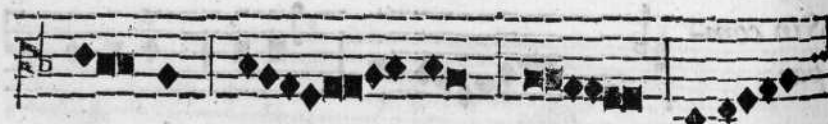
tuam, ut te ad penitentiam



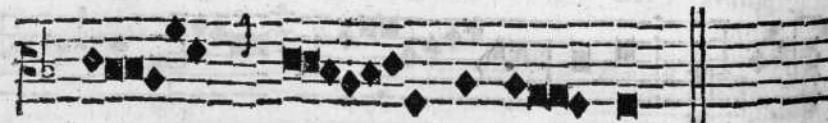
provocarent: viderunt autem



temeritas sumpti-



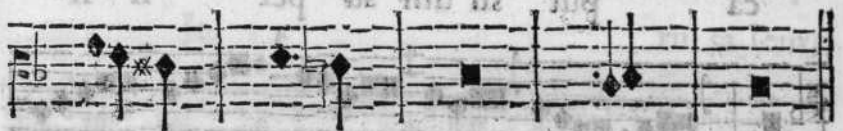
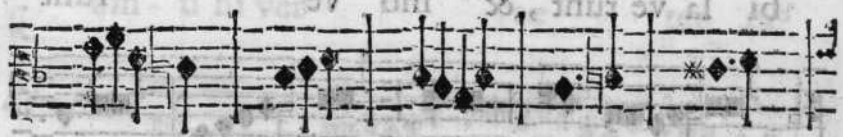
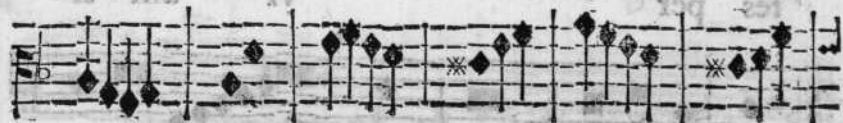
ones fallas, & e-



hec tiones.

Com-
pas.

Sa-



mech.

Sin Com-
pas.

Plau- se runt su per te



ma ni bus om nes tran se un-

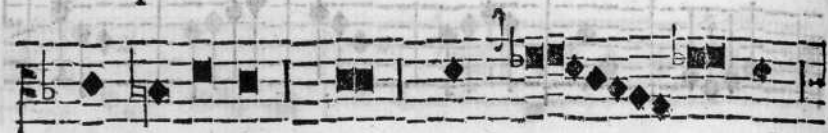
Sss

tes



res per

vi am si-



bi la ve runt , & mo ve runt



ca put su um su per fi li-



am Je-



ru sa lem: Hæc cine



est

urbs , di cen tes per-
fec-



fec ti de co ris, gau di-

tr.



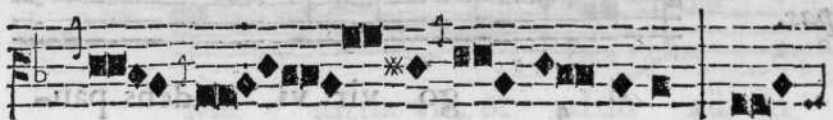
um u ni ver sæ ter ræ?

tr.

*Sin com-
pas.*



Je ru sa lem,



Je ru sa lem, con-



ver te re ad Do mi num

tr.



De um tu um.

TERCERA LAMENTACION DEL JUEVES.

Compas.

A-



leph.

*Sin com-
pas.*

E go vir vi dens pau-



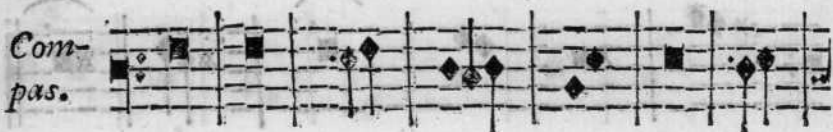
per ta tem me am, in vir ga



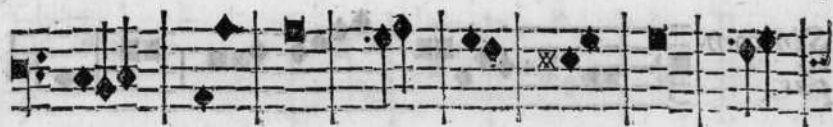
in digna ti o nis e

jus.

Com-

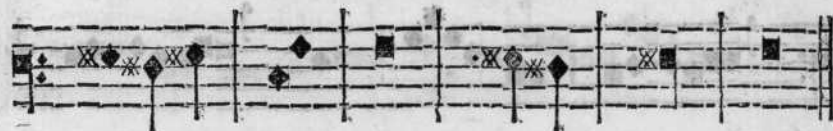


A le-



em ni mu

na Tph.



ni

ace

nos

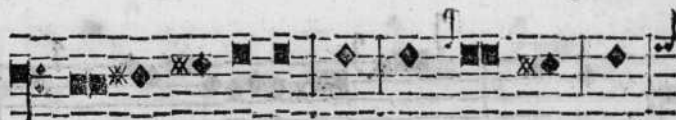
tam

se

ni

ph.

*Sin com-
pas.*



Me. mina vit, & addu xit in

tr:03 018

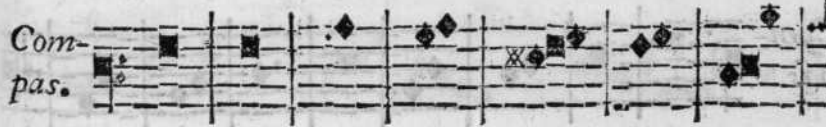
em

per tem me 12

muu 121



te nebras, & non in lu cem.

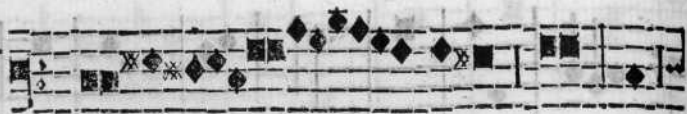


A le-

ph.



ph.

Sin compas.

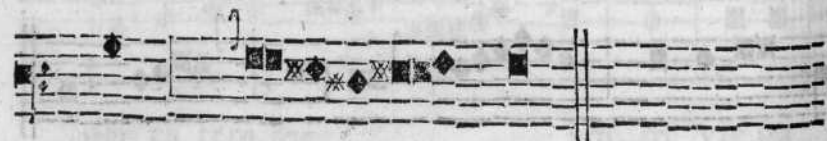
Tan tum in me



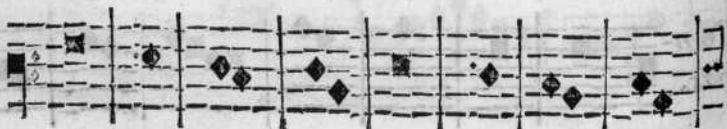
ver tit, & con ver tit



ma num su am to-

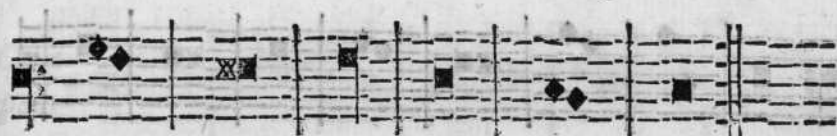
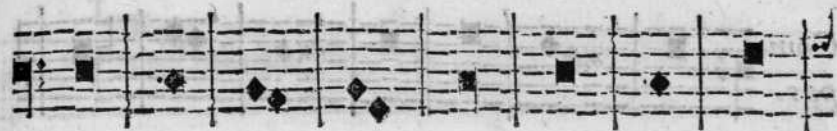


ta ndi ni non e.

*Com-
pas.*

Be-

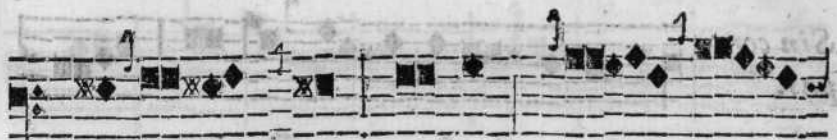
th.



*Sin com-
pas.*



Ve tus tam fe-



cit pel lem me-

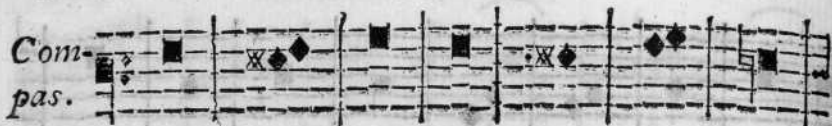


am, & car nem me am,

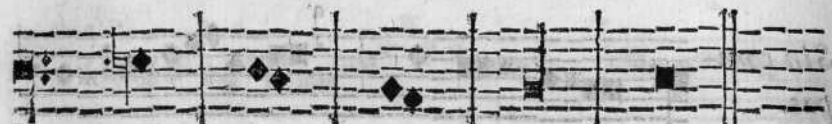


con tri vit os sa me a.

Com-



Be-



th.

Sin com-
pas.

Æ di fi ca vit in gy-



ro me

o, &

cir cum de-



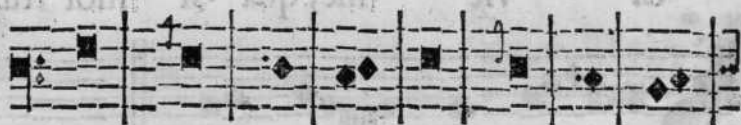
dit me fel

le, & la bo-

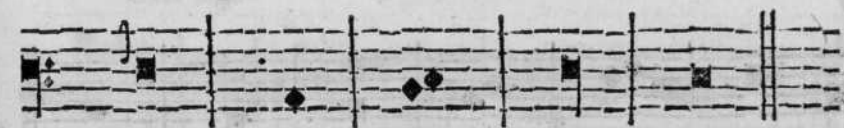
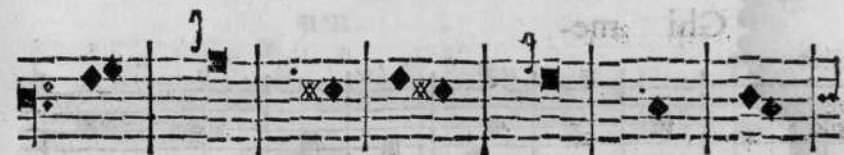
re.



re.

Com-
pas.

Be-



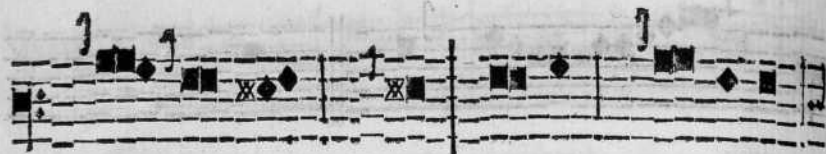
th.

Sin com-
pas.

In te nebro sis col lo-

Ttt

ca-



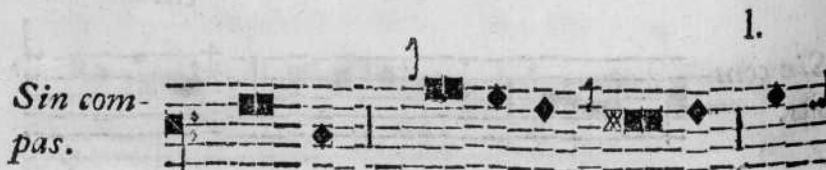
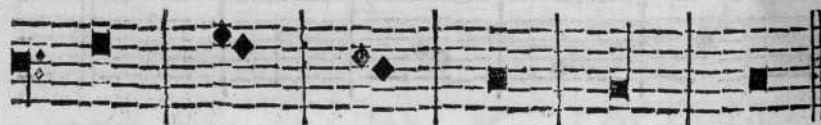
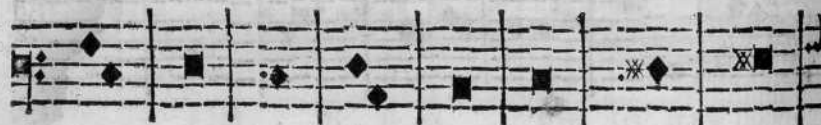
ca vit me, qua si mor tu os



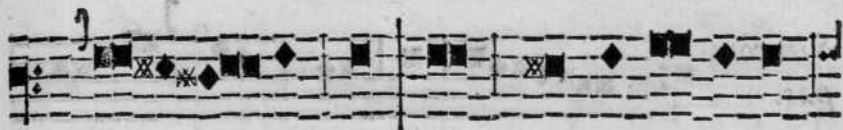
sem pi ter nos.



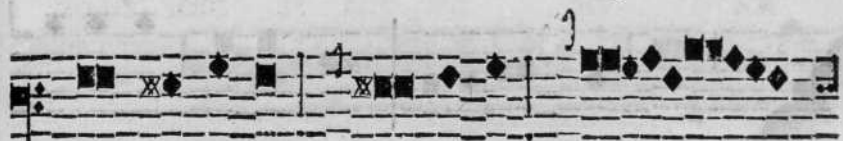
Ghi me-



Cir cum æ di fi ca vit ad-
ver-



ver sum me, ut non egre di ar,



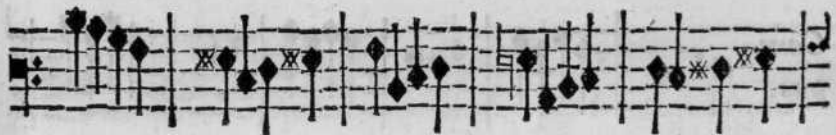
ag gra va vit com pe dem me-



um.

Com-
pas.

Ghi me-



1.

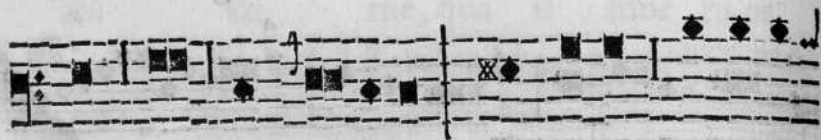
Ttt 2

Sin

*Sin com-
pas.*



Sed, & cum cla ma ve-



ro, & ro ga ve ro, exclu sit o ra ti-

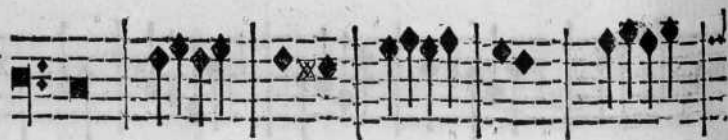


o nem me-

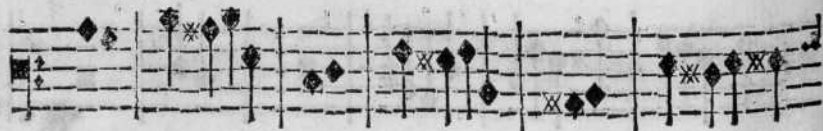


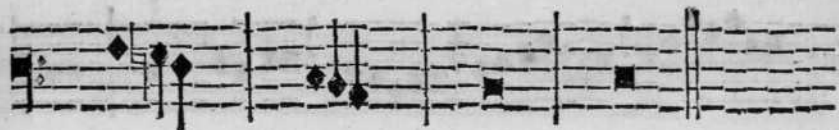
am.

*Com-
pas.*



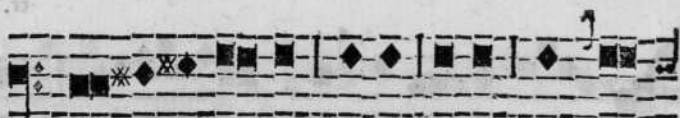
Ghi me-





1.

*Sin com-
pas.*



Con clu sit vi as me as la pi-
tr.



di bus qua dris, se mi tas me-



as sub ver-

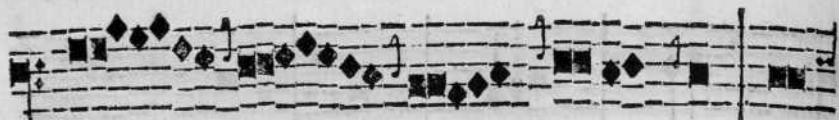


*Sin com-
pas.*

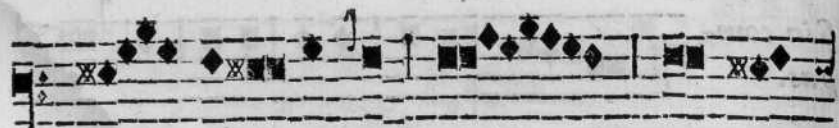


Je

ru sa lem,
Je-



Je ru sa lem, con-
tr.



ver te re ad Do mi-



num De um tu um.

PRIMERA LAMENTACION
del Viernes.

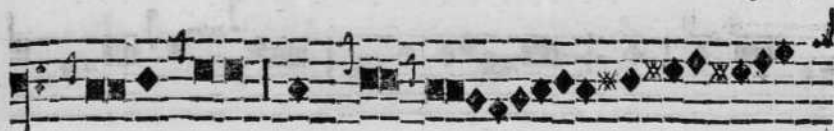
Sin compas. tr.



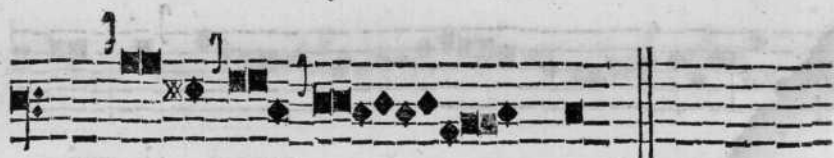
De la men ta ti o-



ne Je-
re-



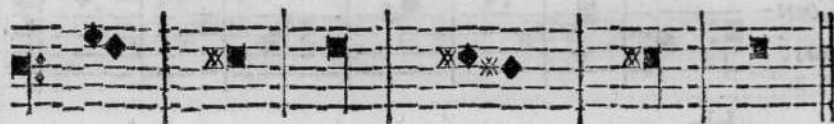
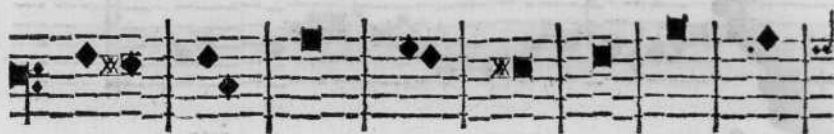
re mi æ Pro phe-



tæ.



He-



th.

tr.

Sin com-
pas.Mi se ri cor di æ Do mi ni,
quia



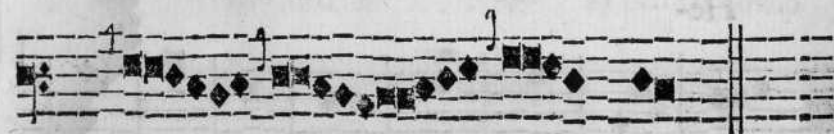
qui a non su mus con-



sump ti, qui-



a non de fe ce runt mi se ra ti o nes



e

jus.

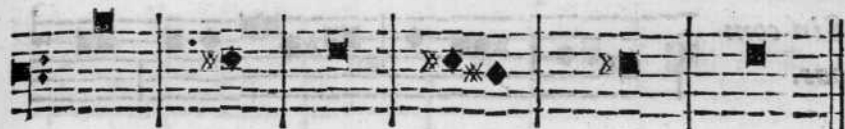
Com-
pas.



He-



th.



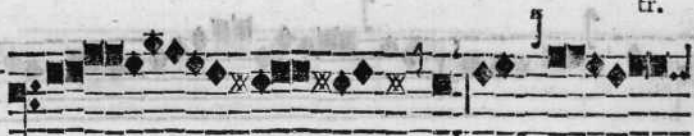
ib sus im

Do

me a

th.

Sin Com-
pas.



tr.

No

vi di lu-

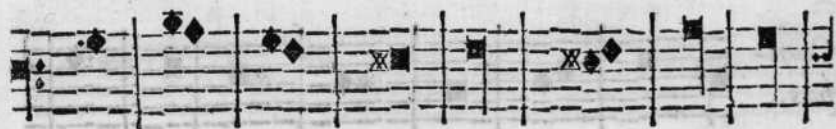


culo, mul ta est fi des tu a.

Com-
pas.



He-



th.

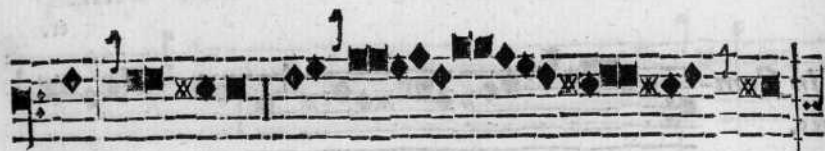
Vvv

Sin

*Sin com-
pas.*



Pars me a Do mi nus, di-



xit a ni ma me

a:

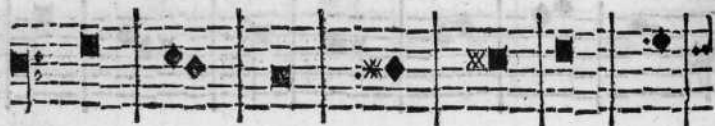


prop te re a ex pec ta bo e-



um.

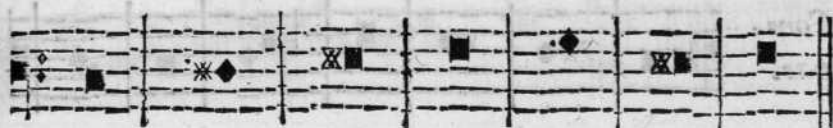
*Com-
pas.*



Te-



th.



th.

Sin compas.

Bo nus est Do-

tr.

tr.



mi nus spe ran ti bus



in ce-



um, a ni ma qua ren-



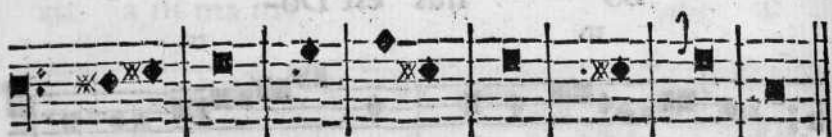
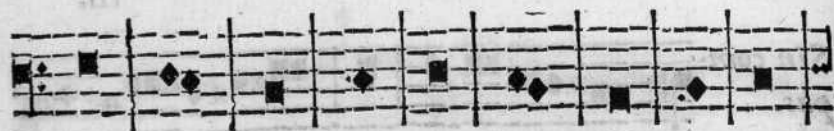
ti il lum.

Vvv 2

Com-

Com-
pas.

Te-



th.

Sin com-
pas.

Bo

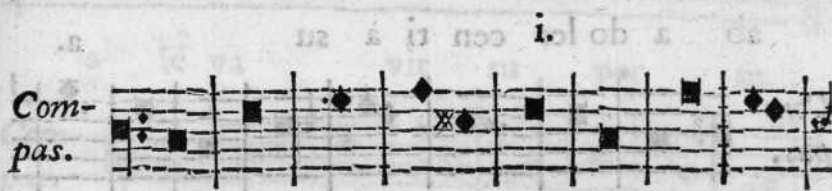
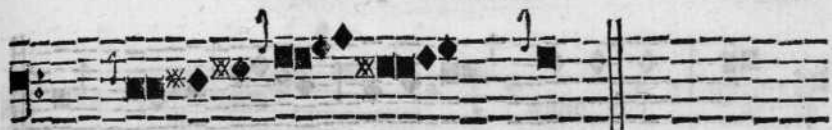
num est præs to la-



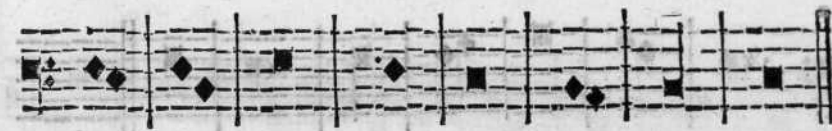
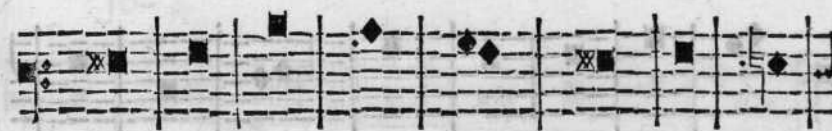
ri cum si len-



ti o sa lu ta re De-

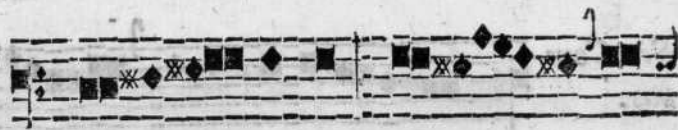


Tc-



th.

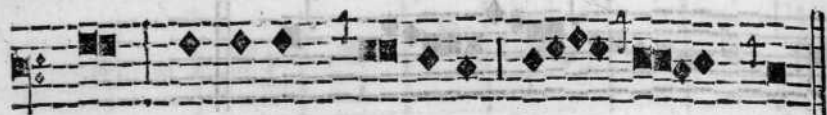
Sin com-
pas.



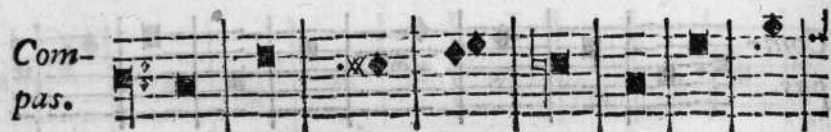
Bo- num est vi-



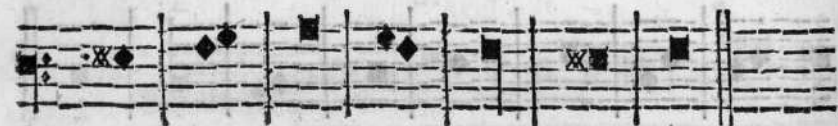
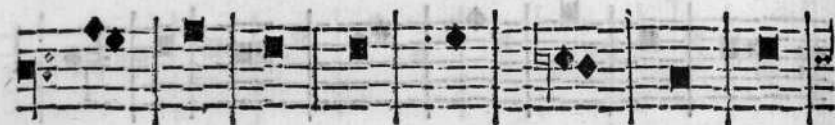
ro, cum por ta ve rit ju gum ab



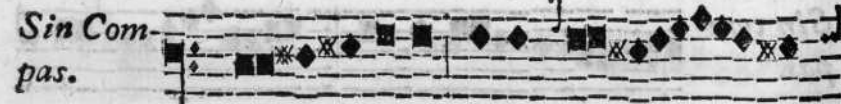
ab a do les cen ti a su a.



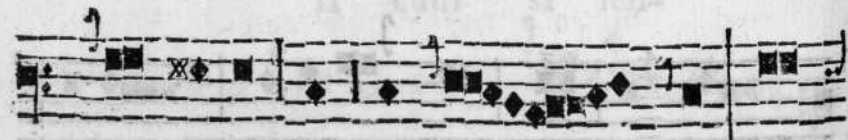
Jo-



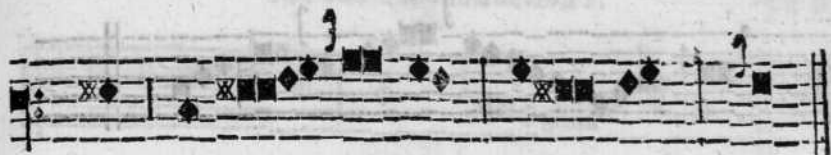
d.



Se de bit so li ta-



ri us, & ta ce bit : qui-

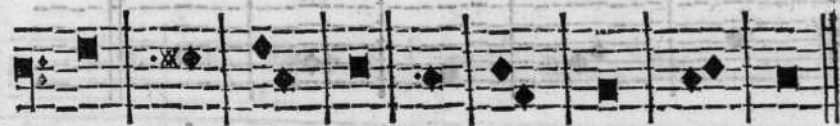
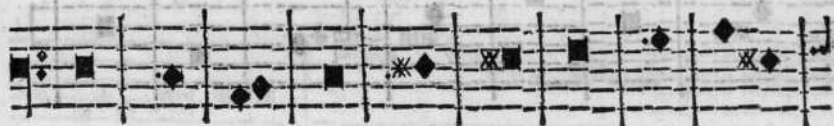


a le va vit su per se.

Com-
pas.



Jo-



b

d.

Sin com-
pas.



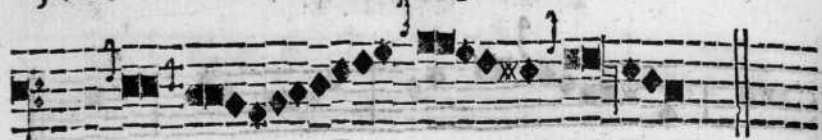
Po net in pul ve re



os

su um, si for te sit

spes.

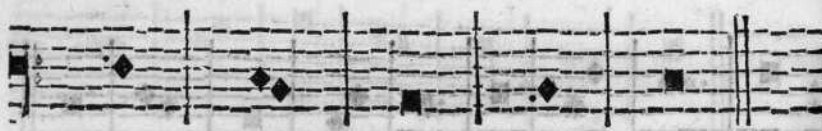


spe

s.

Com-
pas.

Jo-



d.

Sin com-
pas.

Da bit per cu ti en-



ti se ma

xil lam

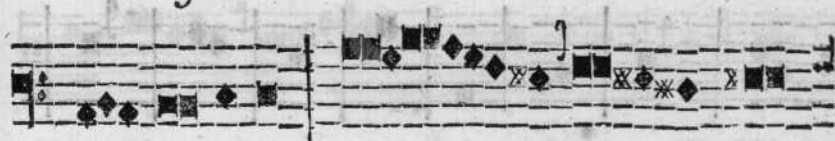


sa tu ra bi tur op pro bri is.



Sincompas.

Je-



ru sa lem, Je

ru-



sa lem, con ver te re ad Do-



minum De-



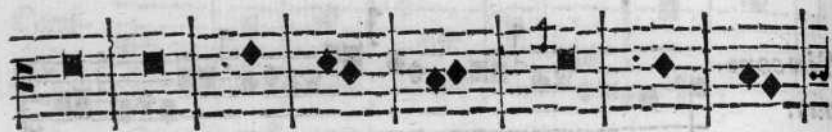
um tu um.

Xxx

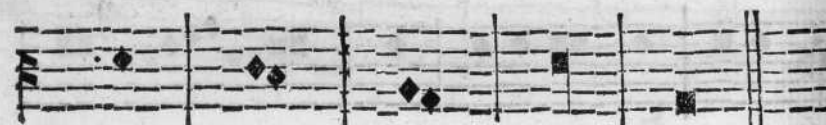
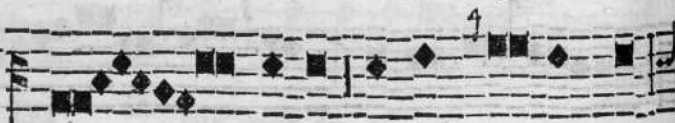
SE-

SEGUNDA LAMENTACION

del Viernes.

Compas.

A le-

*Sin com-
pas.*

Quo mo do obscu ra tum est



au

rum, mu-
ta-



ta tus est co

lor

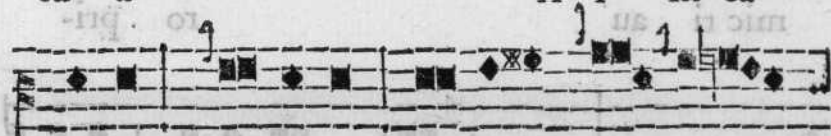


op ti mus, dis per si sunt la pi des Sanc-



tu a

ri i in ca-



pi te omni um pla te a-



rum?

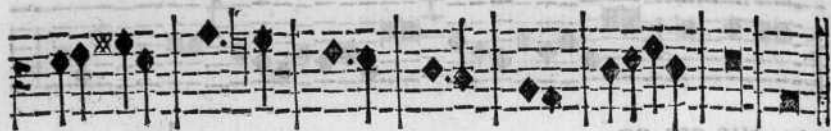


Be-

Xxx 2

th.

tr.



th.

*Sin com-
pas.*



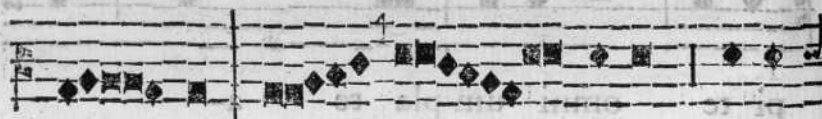
Fi li i Si on in cly ti, & a-



mic ti au

ro pri-

tr.



mo: quo

modo re pu-

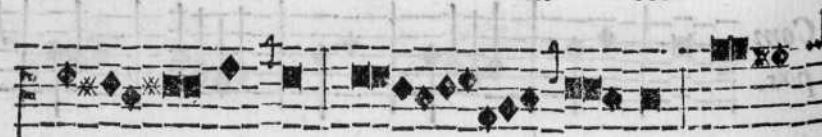


ta ti sunt in

va

sa

tes



re a, o

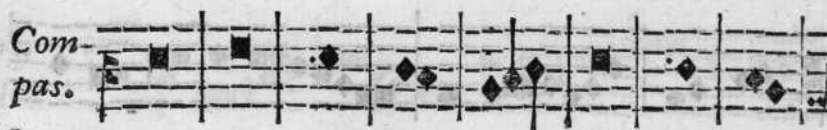
pus ma-

num

tr.



nu um fi gu li?



Com-
pas.

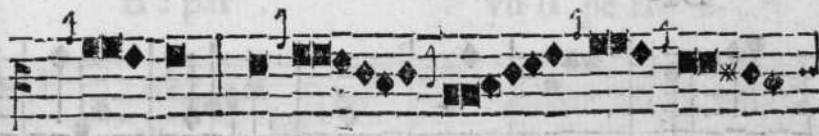
Ghi me-



Sin com-
pas.



Sed, & la mi æ nu da-



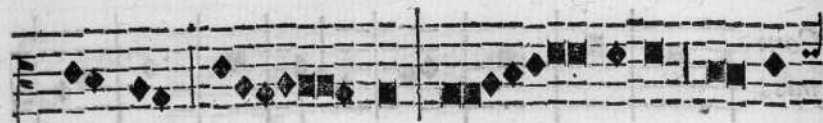
ve runt mam-

mam,

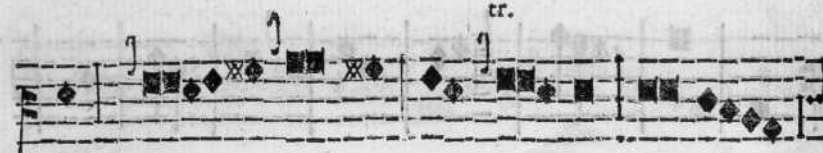


mam, lac ta ve runt ca-

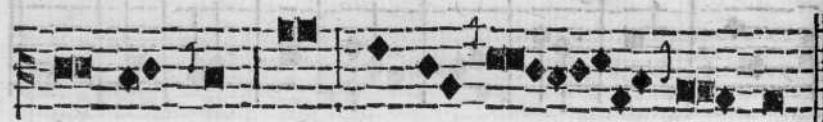
tr.



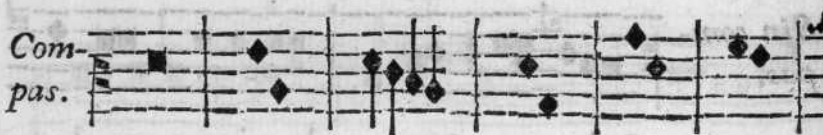
tu los su os: fi li a po pu-



li me i cru de lis, qua si

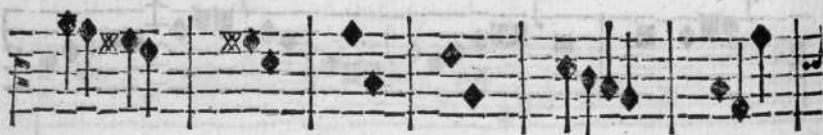


stru thi o in de ser to.



Com-
pas.

Da-



leth.

tr.



leth.

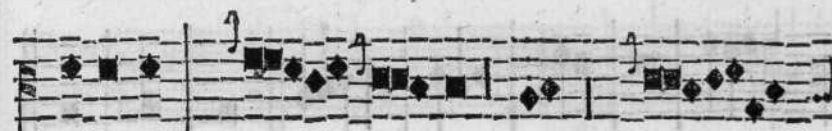
Sin com-
pas.

Ad

hæ sit lin-
gua lac-

ten

tis ad



pa la tum e

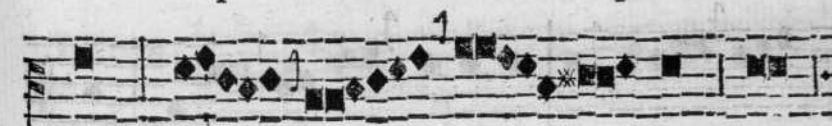
jus in si-

tr.



ti : par

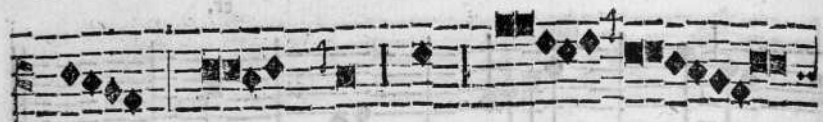
vu li pe ti e-



runt pa

nem, &

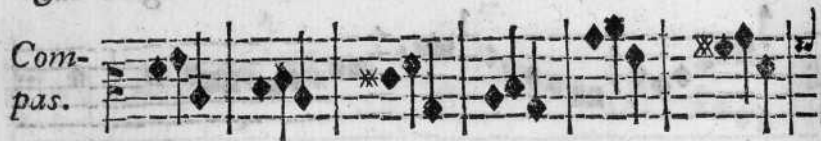
non



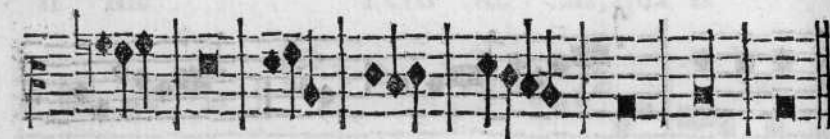
non e rat, qui fran-
tr.



geret e nil uisat fi bis.



He.



Sin Com-
pas.

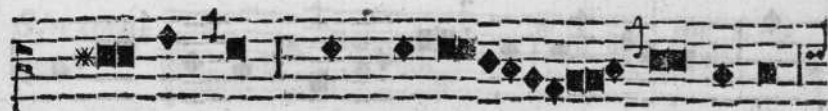
Qui ves cebantur voluptu o-



se, in te ri e runt in
viis

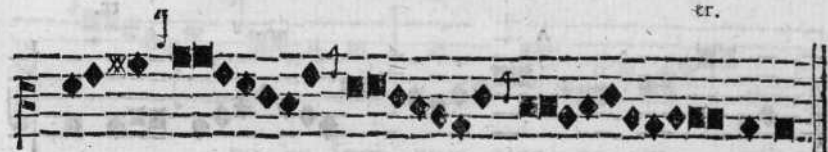


vi is : qui nu tri e ban tur in in i



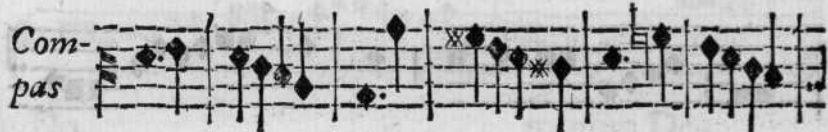
cro ce ob is, am ple xa ti sunt

tr.



ster

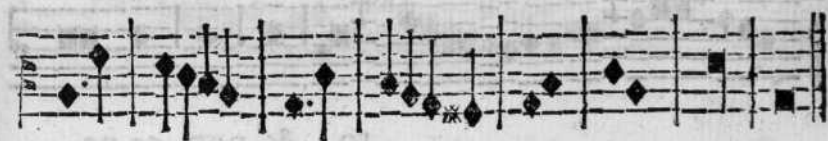
co ra.



Com-
pas

Va-

tr.



u.



Sin com-
pas.

Ee

ma jor ef fec ta est

Yyy

ini-

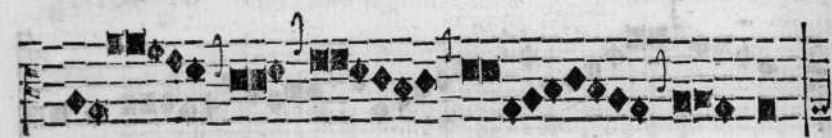


i ni qui tas fi li i na po pu-



li me i pec ca to So do mo-

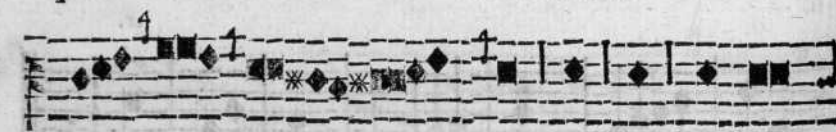
tr.



rum,



quæ sub ver sa est in mo men-



to, & non ce pe-



runt in e a ma-

nus.



nus.

Sin com-
pas.

Je

ru sa lem, Je-



ru sa lem, con ver te re ad



Do

minum De-



um.



tu um.

Yyy 2

TER-

TERCERA LAMENTACION

del Viernes.

Toda sin compas.

In ci pit o ra ti-



o Je re mi a Pro phe-



ta.



Re cor da re Do mi ne,

quid ac ci de rit no bis: in tu-
ere,

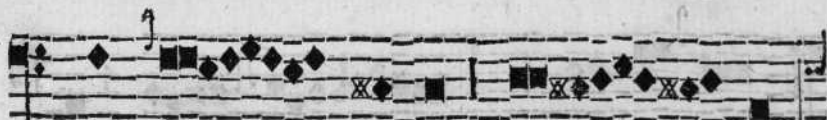


e re, & res pi ce op pro bri-



um nos

trum.



He re di tas nos tra



ver sa est ad a li e-



nos, do mus nos tra ad



ex tra

ne os.



Pu pil li fac ti su mus

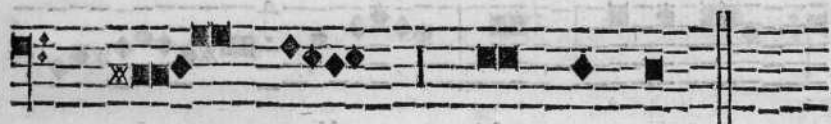


abs que Pa nos tre,



ma tres nos tra.

tr.

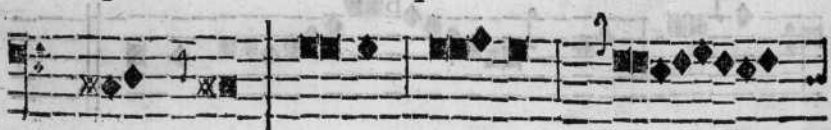


qua si vi du æ.

tr.



A quam nos tram pe cu ni a bi-



bi mus, lig na nos tra pre-

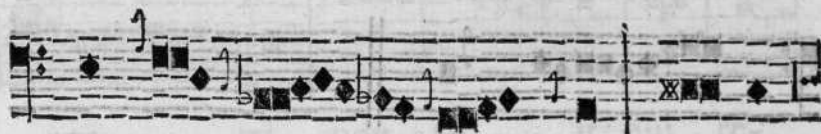
tio



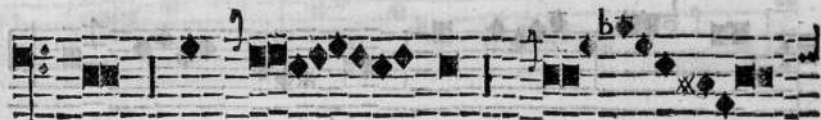
ti o com pa ra vi mus.
tr.



Cer vi ci bus nos tris mi-



na ba mur, las sis



non da ba tur re-

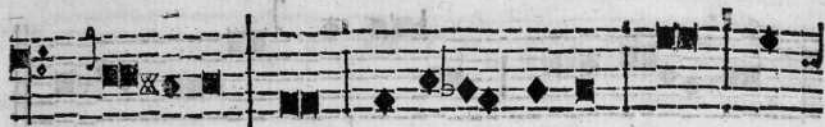


qui es.

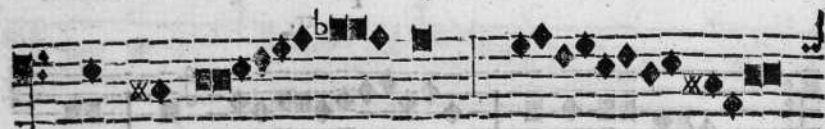


Æ gyp to de dimus ma-
num,

tr.



num, & As sy ri is ut sa-

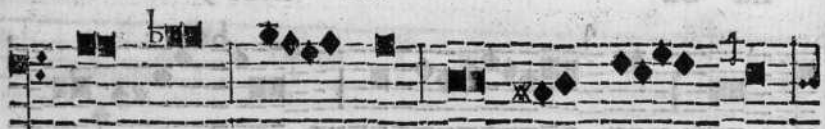


tu ra re mur pa-

tr.

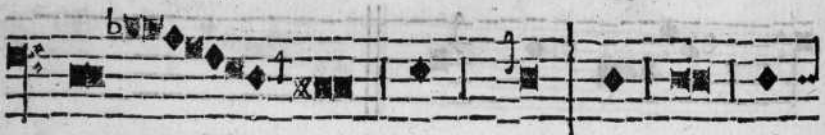


ne.



Pa tres nos tri pec ca ve runt,

tr.



& non sunt: & nos i-



niqui ta tes e o rum

por-

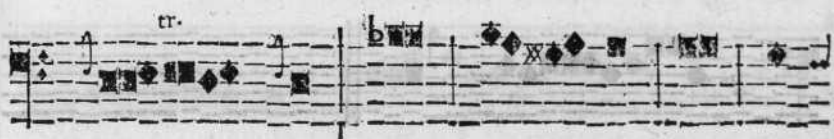
tr.



por ta vi mus.



Ser vi do mi na ti sunt



nos tri non fu it qui re-



di me ret de ma nu



e o rum.



In a ni ma bus nos tris af fe re-

Zzz



ba mus pa nem no bis , à

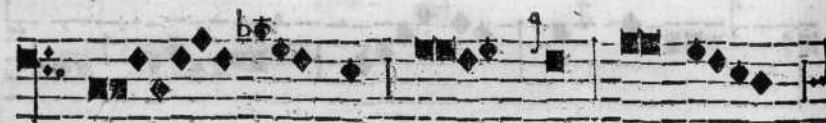


fa ci e gla di i in de ser-



tr.
to.

tr.



Pel lis nos tra, qua si

tr.

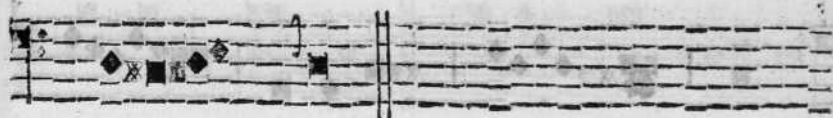


cli ba nus e xus ta est



à fa ci e tem pes ta tum

fa.



fa mis.



Mu li e res in Si on hu mi li-



a ve runt, & vir gi nes in



ci vi ta ti bus Ju da.



Je ru sa lem, Je-



ru sa lem, con ver te-

Zzz 2

re



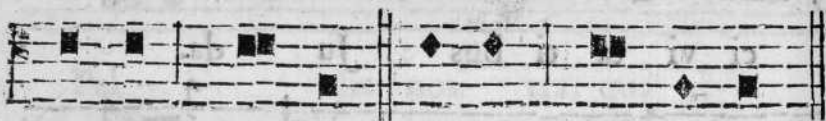
re ad Do mi num De-



al im u d no is ni um tu um

BENDICION DEL CIRIO.

El Diácono que hubiere de cantar la Bendicion del Cirio, saldrá vestido de Dalmática blanca, y despues que hayan hecho la bendicion del fuego, &c. y empezada la Procesion, recibirá de mano de un Acóltyto la caña con las tres candelas; y habiendo encendido una, cantará:



Lu men Chris ti. R. De o gra ti as.

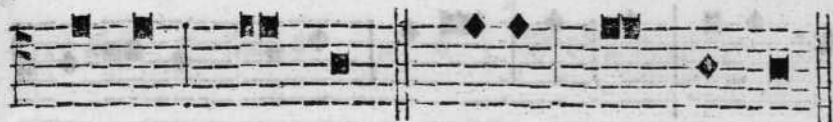
Hace alguna pausa, y enciende otra, y canta:



Lu men Chris ti. R. De o gra ti as.

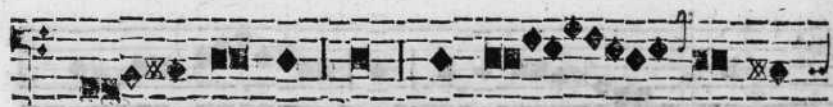
Hace otra pausa, y enciende otra candela, y canta:

Lu-



Lu men Chris ti Re. De o gra ti as.

*En llegando al Altar, tomará la bendición del Pres-
te, como si fuera á cantar el Evangelio, y retirado al
puesto destinado, incensará el Libro por tres veces, é
inmediatamente cantará como se sigue.*



E xul tet. jam ange li-



ca tur ba cœ lo-

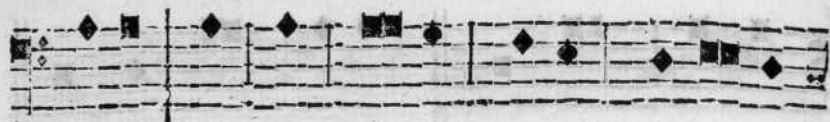


rum: E. xul tent



di vi na mys te-

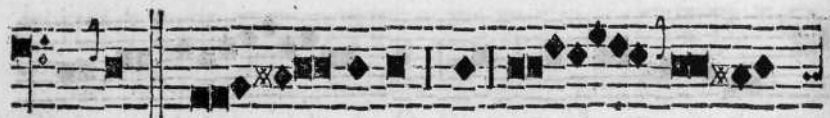
ria:



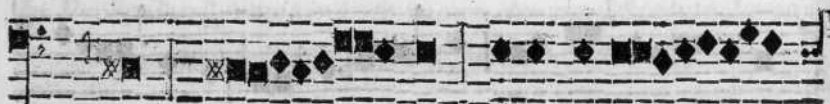
ri a: & pro tan ti Re gis vic to ri-



a, tu ba in so net sa lu ta-
tr.



ris. Gau de at, & tel-



lus tan tis ir ra di a-



ta ful go-



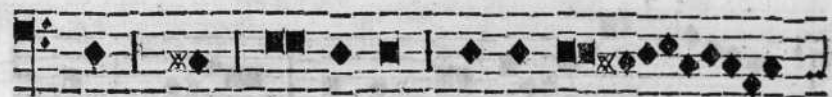
ri bus: Et æ ter ni Re-
gis



gis splendo re il lus tra-

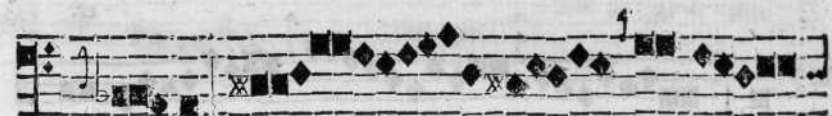


ta, to ti us or-



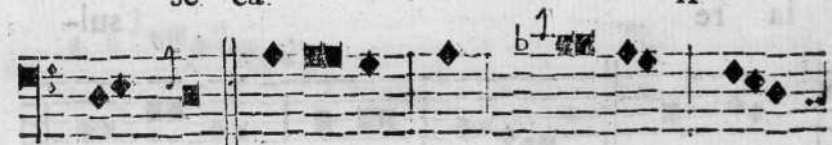
bis. se. sen ti at. a mis si-

tr.



se. ca.

li-



gi nem. Læ te tur, & ma ter Ec-



cle si a, tan ti lu mi nis a-
dor-



dor na ta ful go ri bus: Et



mag nis po pu lo rum vo-



ci bus hæc au-
tr.



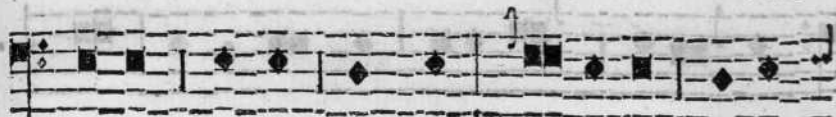
la re sul-



ret. Qua prop ter adstan tes



vos, fra tres cha ris si mi, ad tam
mi-



mi ram hu jus sanc ti lu mi nis cla ri-



ta tem, u na me-



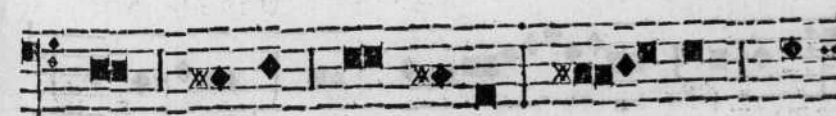
cum quæ so, De i omni-



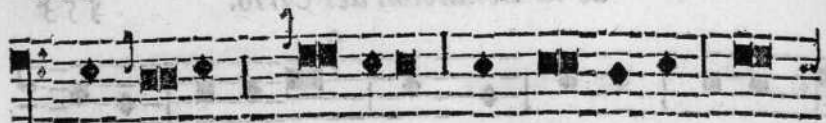
po ten tis mi se ri cor di am ; n-



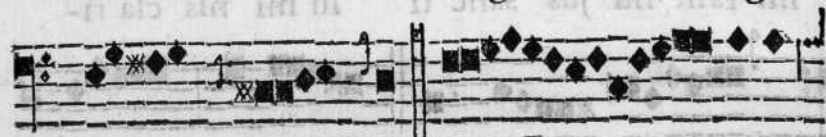
vo ca te. Ut qui me



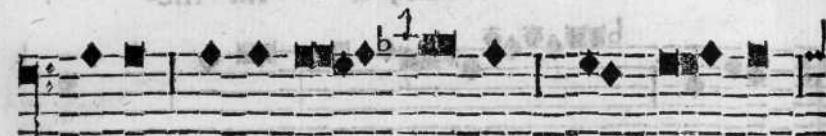
non me is me ri tis in tra Le-
Aaaa vi-



vi ta rum numerum digna tus est ag-



gre ga re: Lu mi nis



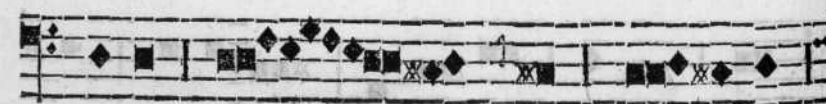
su io cla ri ta tem in fun dens,



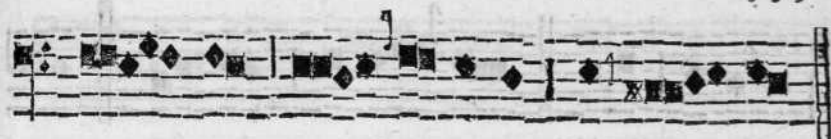
Ce re i hu jus lau dem imple-



re per fi ei at. Per Do-



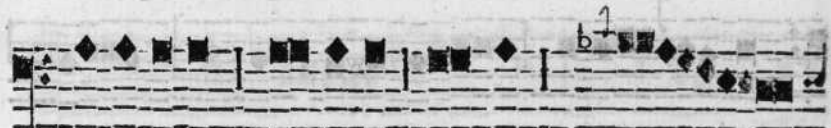
mi num nos trum Je sum
Chris-



Chris tum fi li um su um:



Qui cum e o vivit, & reg nat in



uni ta te Spi ri tus Sanc ti De-



us. Per om-



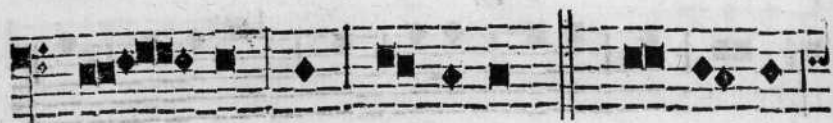
ni a sæ cu la sæ cu lo rum. R. A men.



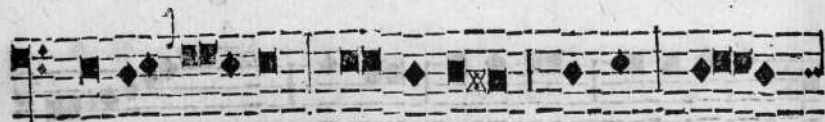
✠ Do mi nus vo bis cum. R. Et cum Spi-



ri tu tu o. ŷ. Sur sum cor da. R. Ha-



be mus ad Do minum. ŷ. Gra ti as



a ga mus Do mi no De o nos-



tro. R. Dig num, & jus tum est. Ve-



re dig num, & jus tum est,



in vi si bi lem De um Pa trem om-

ni-



nipo ten tem, Fi li um que



e jus u ni ge ni tum,



Do mi num nos trum Je sum Chris-



tum, to to cor dis, ac men tis af fec-



tu, & vo cis minis te ri-



o perso na re. Qui pro no bis-
ater-

tr.



æ terno Pa tri, A dæ de bi-



tum sol vit: & ve te ris pi a-



culi cau ti o nem pi o cru-

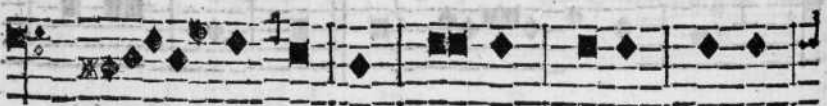
tr.



o re de ter sit. Hæc



sunt e nim fes ta pas cha-



li a, in qui bus ve rus il le

ag-



agnus oc ci di tur, cu jus san-



guine pos tes fi de-



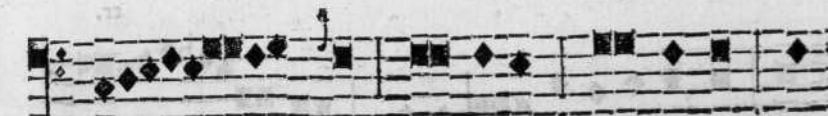
li um con sc-



cran tur. Hæc vox



est, in qua pri mum Pa tres nos-
tr.



tros fi li os Is ra el e-
duc-



ductos de Ægypto, Ma-



re Rubrum sic vestigio



transire fecisti. Hæc



igitur nox est, quæ pec-



cato rum te nebras, co lum-



næ illuminati o ne purga-

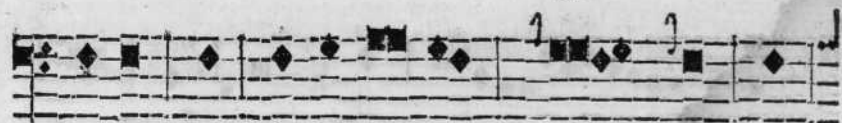
vit.



vit. Hæc

nox est, quæ ho-

tr.



di e per u ni ver sum mun dum, in



Chris to cre den tes, à vi ti-

tr.



is sæ cu li, & ca li gine pec ca to rum



se gre ga tos, red dit gra-

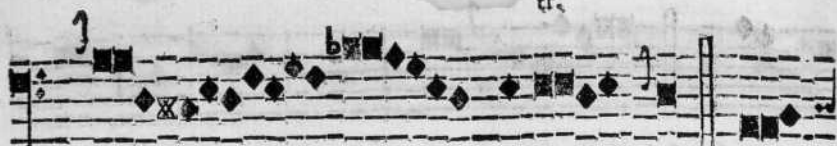


ti æ, so

ci at sanc-

Bbbb

ti-



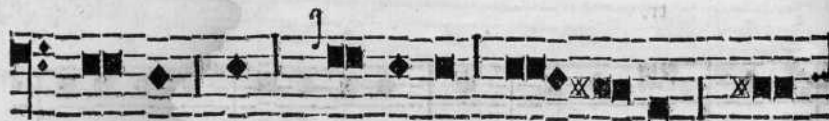
ti ta ti. Hæc



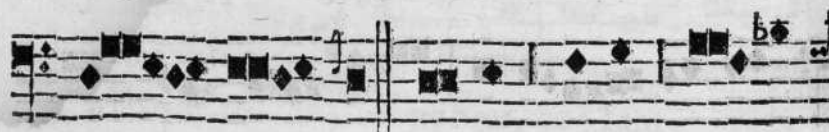
nox est, in qua



des truc tis vin cu lis mor tis,



Chris tus ab in fe ris vic tor as-



cen dit. Ni hil e nim no-

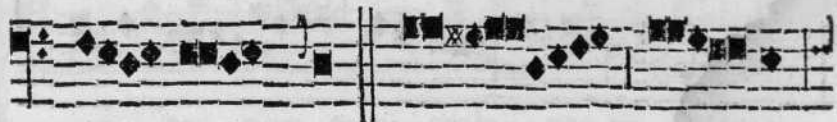


bis nas ci pro fu it, ni-

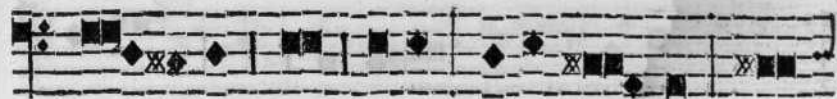


si re di mi pro

tr.



fu is set. O mi ra



cir ca nos tu æ pi e ta tis dig-

tr.



na ti o! O in æ sti-

tr.



ma bi lis di lec ti o cha-



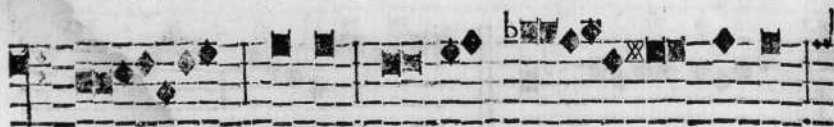
ri ta tis, ut ser vum re di-

Bbbb 2

me



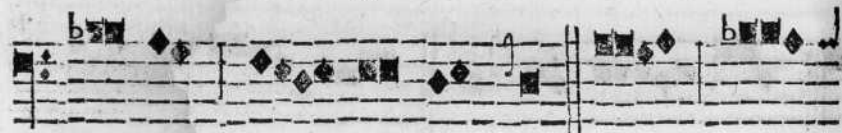
me res, Fi li um tra di dis ti!



O certe ne ces sa ri um



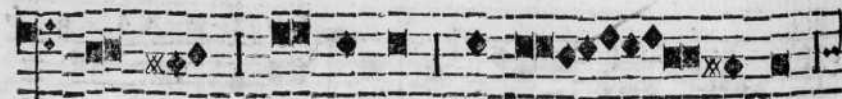
A da pec ca tum, quod Chris ti
tr.



mor te de le tum est! O fe-



lix cul pa, quaë ta lem, ac tan-

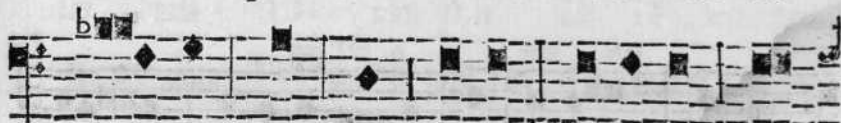


tum me ru it ha be re

Re-



Re demp to rem! O ve re be-



a ta nox, quæ so la me ru it sci-



re tempus, & ho ram, in qua Chri-



tus ab in fe ris re sur re-



xit. Hæc nox est, de qua



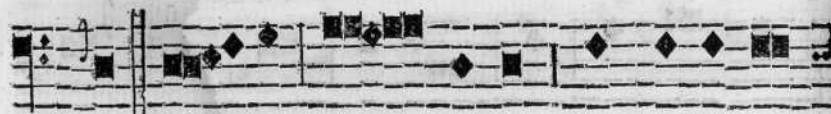
scrip tum est: Et nox si cut di es il-
lu-



lu mi na bi tur: & nox il lu mi na-
tr.



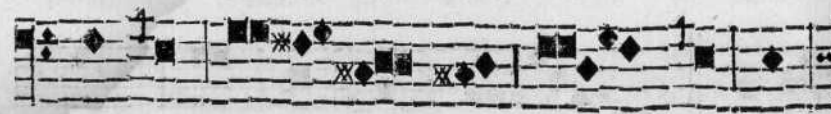
ti o me a in de li ci is me-



is. Hu jus i gi tur sancti fi ca-



ti o noc tis, fu gat sce-

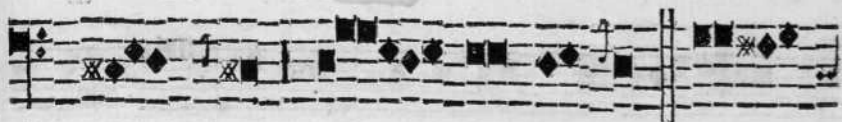


le ra, cul pas la vat: &



reddit inno cen ti am lap sis, & mœs-

tis



tis læ ti ti am. Fu-



gat o di a, con cor di-



ampa rat, & cur vat



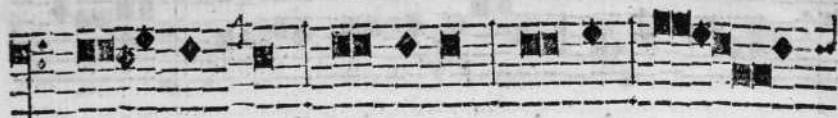
im pe ri a.

Aquí hace un poco de pausa, y mientras tanto clavará los cinco granos de incienso en el Cirio en modo de Cruz, y luego seguirá cantando como se sigue.



In hu jus i gi tur noc tis

gra-



gra ti a , sus ci pe Sanc te Pa-



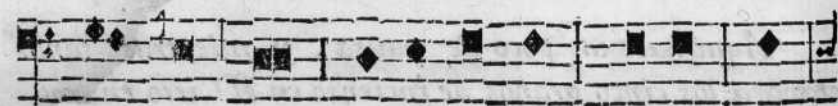
ter , in cen si hu jus sa cri fi ci um ves-



per ti num: quod ti bi in hac



Ce re i o bla ti o ne so lem-



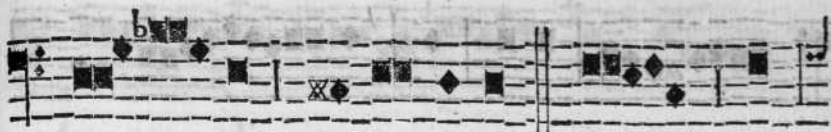
ni , per mi nistro rum ma nus de



o pe ri bus a pum, sa cro sanc ta

red-

tr.



red dit Eccle si a. Sed jam



co lum næ hu jus præ co ni a



no vi mus, quam in ho no-



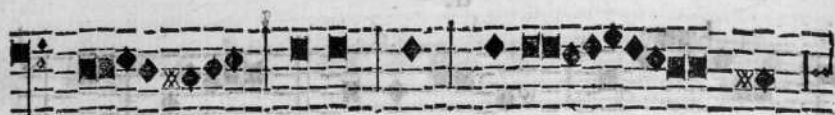
rem De i ru ti lans ig nis

tr.



ac cen dit.

Aquí hace un poco de pausa, y mientras tanto enciende el Cirio con una de las tres velas puestas en la caña, y luego sigue cantando.



Qui li cet sit di vi sus



in par res: mu tu a ti ta men lu-



mi nis de tri men ta non no-



vit. A licur e nim li-



quan tibus ce ris, quas in



subs tan ti am pre ti o sæ lu jus
lam-



lam pa dis, a pis ma ter

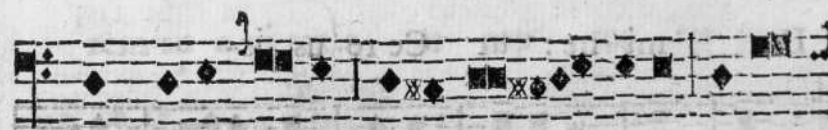


e du xit.

Aquí hace pausa mientras tanto que encienden las Lámparas, y luego sigue.



O ve re be a ta nox, quæ



ex po li a vit Æ gyp ti os: di ta-
tr.



vit He bræ os! Nox,

Cccc 2

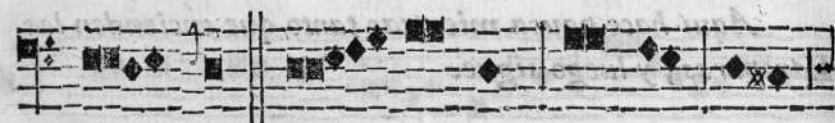
in



in qua ter re nis cœ les ti a,



hu ma nis di vi na jun-
tr.



gun tur. O ra mus er go te
tr.



Do mi ne: ut Ce re us is-



te in ho no rem tu i no mi nis con-



ni se cra tus, ad noc tis hu-
jus

tr.



jus ca li gi nem des tru en



dam, in de fi ci ens per-

tr.



se ve ret. Et in odo-



rem su a vi tatis ac cep tus, su per-

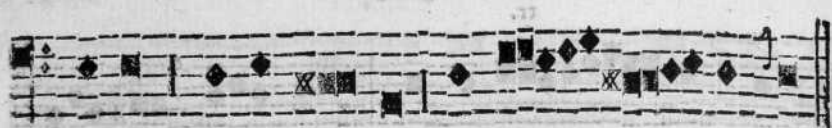


nis lu mi na ri bus mis ce a-



tur. Flam mas e jus lu-

ci-



ci fer ma tu ti nus in ve ni at.



Il le, in quam, lu ci fer, qui



nes cit oc ca sum. Il-



le, qui regres sus ab in fe ris,



hu ma no ge ne ri se re nus il-



lu xit. Pre ca mur er go te Do-
mi-



mi ne, ut nos fa mu los tu os,



om nem que Cle rum, & de vo tis si mum



po pu lum, u na cum be a tissi mo Pa-



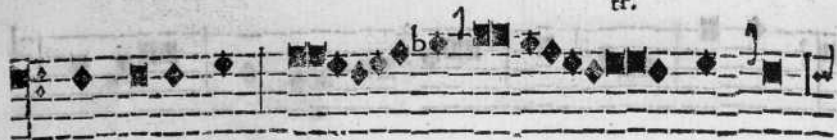
pa nos tro N. & An tis-



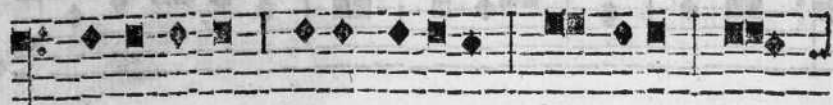
ti te nos tro. N. qui e-



te tempo rum con ces sa, in his pas-



pascha li bus gau di is,



as si du a pro tec ti o ne re gere, gu-



ber na re, & con ser va re dig-
tr.



ne ris. Res pi ce e ti-



am ad Ca tho li cum Re gem nos-



trum N. cu jus tu De us de-

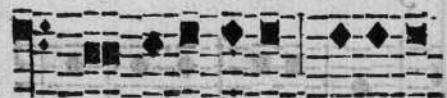
si-



de la Benédiction d. l. C



si de ri i vo



in ne ffa bi li pi e ta ti



di æ tu æ mu ne re,



per pe tu æ pa cis ac com mo da



& cœ les tem vic to ri am cum om ni



po pu lo su

o. Per c

Tratado quinto

er.

n Je sum Chris tum

um, qui te cum vi vit, &

tr.

u ni ta te Spi ri-

us Sanc ti De us, per om ni a

tr.

sæ cula sæ cu lo rum. A men.

F I N.







1875
— — —
D. W. W.
L. A. N.

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