



# OBRAS RELIGIOSAS

DE

## VARIOS AUTORES



← CARAVANTES →

\*GOZOS A SANTA TERESA\*

SOCIEDAD ANÓNIMA CASA DOTÉSIO

PROPIEDAD  
PARA TODOS LOS PAÍSES

EDITORIAL DE MÚSICA

ALMACENES DE MÚSICA Y PIANOS

TELÉFONO 206.

Carrera de San Jerónimo, 34, y calle de Preciados, 5

MADRID

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BARCELONA: Puerta del Angel, 1 y 3.



# GOZOS À S<sup>ta</sup> TERESA

à dos voces y organo.



Pr: fijo 1 Pts.

P. CARAVANTES.

ORGANO.

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in C major and common time. The music begins with a forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical notation for the first vocal entry, featuring two vocal staves (treble clef) and an organ accompaniment (treble and bass clef). The lyrics "Con tu se-ra-fi-co" are written below the vocal staves. The organ accompaniment consists of chords and a simple bass line.

Musical notation for the second vocal entry, featuring two vocal staves (treble clef) and an organ accompaniment (treble and bass clef). The lyrics "ce-lo e-res de las al-mas gui-a" are written below the vocal staves. The organ accompaniment continues with chords and a bass line.

con tu se-ra-fi-co ce-lo e-res de las al-mas

gui-a sed Te-

-re-sa sed Te-re - sa ma-dre mi-a

nuestro re - fu - gio nuestro re - fu gio y con -

nuestro re - fu - gio nuestro re - fu gio y con -

- sue - lo sed Te - re - sa ma - dre mi - a nuestro re -

- sue - lo sed Te - re - sa ma - dre mi - a nuestro re -

- fu - gio y con - sue lo sed Te -

- fu - gio y con - sue lo sed Te -

*f*

re - sa ma - dre mi a nues - tro re -

re - sa ma - dre mi a nues - tro re -

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "re - sa ma - dre mi a nues - tro re -".

fu gio y con - sue - lo.

fu - gio y con - sue - lo.

The second system continues the vocal and piano parts. It includes the lyrics: "fu gio y con - sue - lo." and "fu - gio y con - sue - lo." There are "ten." markings above the vocal notes in the second and third measures of both vocal staves. The piano accompaniment continues with chords and melodic lines.

**1.<sup>a</sup> ESTROFA.**  
a Duo.

Adagio.

The piano introduction is in grand staff, 3/4 time signature, and one flat key signature (Bb). It features a slow, melodic line in the right hand and a supporting bass line in the left hand.

Vuel-ve tus o-jos a-man-tes ha-cia es-ta huer-fa na

Vuel-ve tus o-jos a-man-tes ha-cia es-ta huer-fa na

grey de Dios en la san-ta ley

grey de Dios en la san-ta ley

haz se sos-ten-ga constan-te

haz se sos-ten-ga constan-te

*tr*

*á tempo.*

Pa-raqueundi - a triun-

Pa-raqueundi - a triun-

*tr*

*rallen - tan - do.*

*f*

- fan te seu - na con - tigo en el cie lo

- fan te seu - na con - tigo en el cie lo

*rall. ten. á tempo. poco rit. al\**

pa - raqueundi - atriunfan - te seu na con - tigo en el cie lo,

*ten.*

pa - raqueundi - atriunfan - te seu na con tigo en el cie lo,

*rall. ten. á tempo. poco rit. al\**



CASA DOYESIO  
1874  
COMPTON

