



A Dornac studio portrait of the tragic French poet Paul Verlaine. "After Daguerre: Masterworks of French Photography (1848-1900) from the Bibliothèque Nationale," at the Metropolitan Museum, Dec. 18 to Feb. 15.



Jean Piaget.





















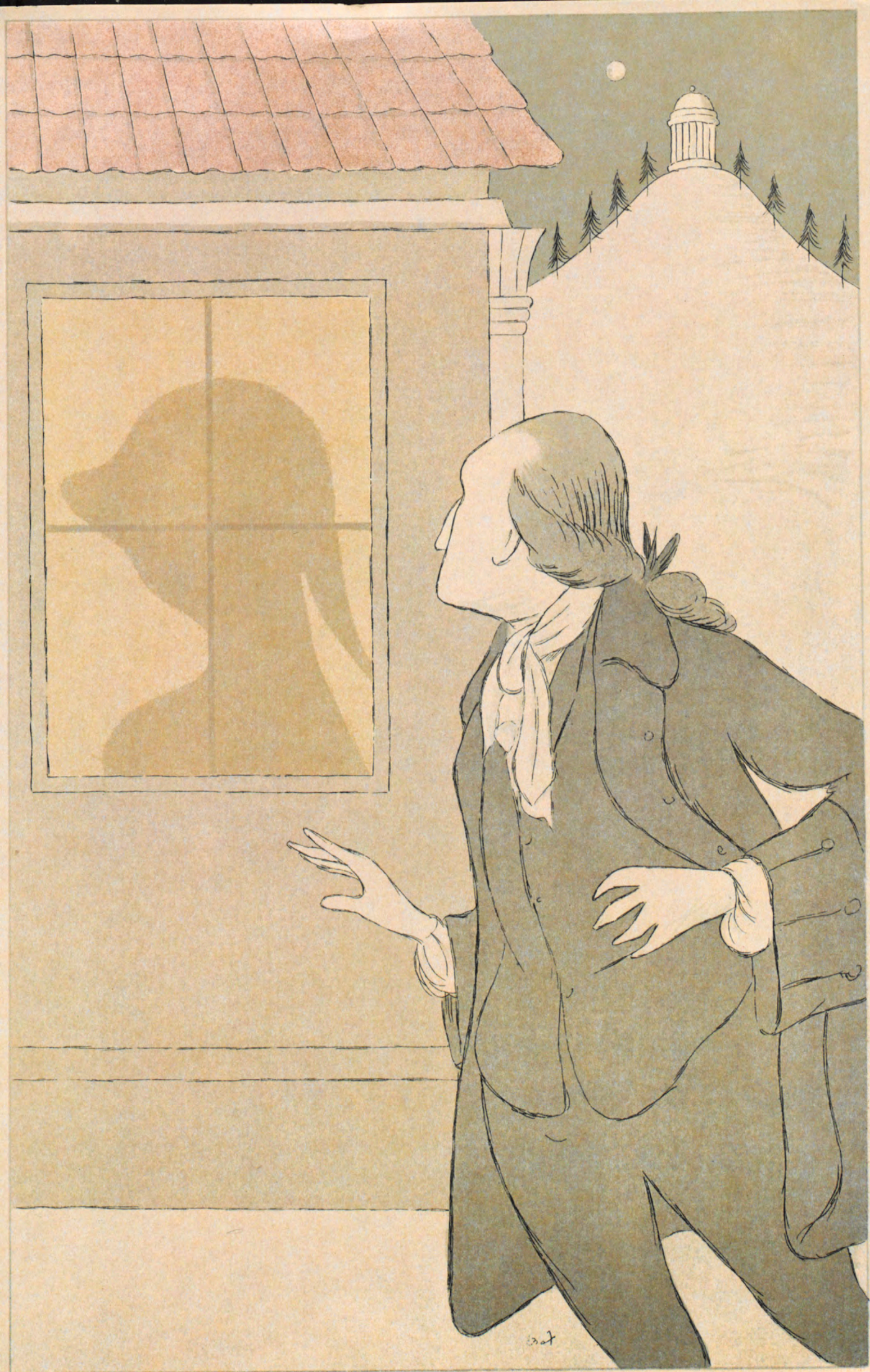












GOETHE, WATCHING THE SHADOW OF LILI OR THE BLIND.