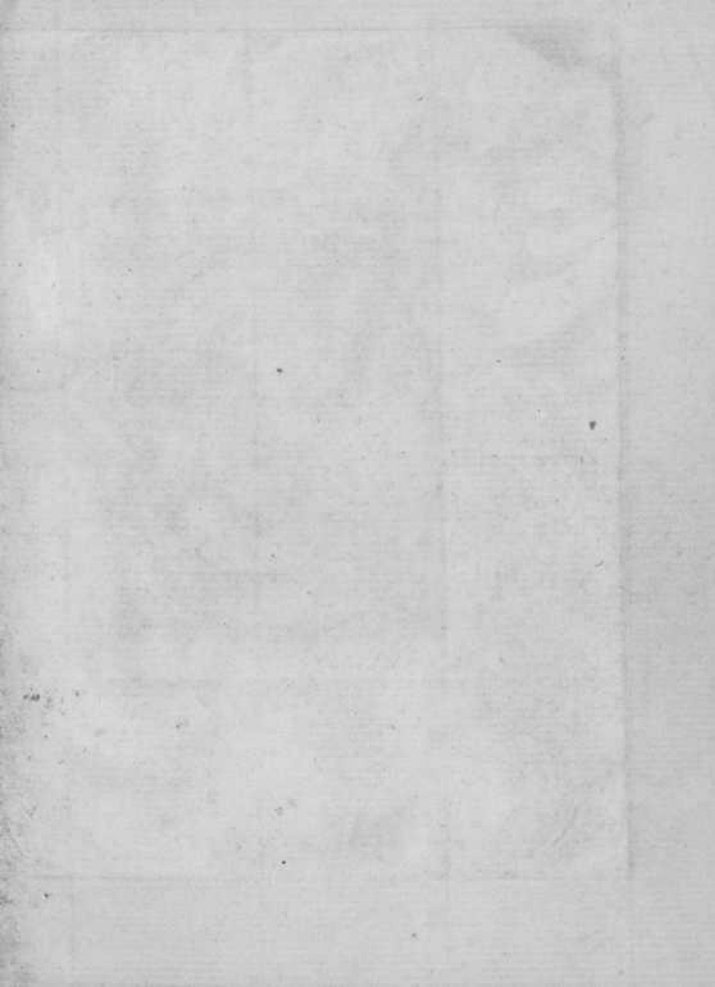


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..







PRÆ
CLARIS
ORTA
NATALI
BUS
28. Martij
Anno
1582

um do tri
A. R. P.
Bernardo Joseph
de
Azevedo
C. S. Marice
de S. I. da Pesq.
Abbati
Eiusdem de Stri
cto Archid.
Comiss. S. Officii.
88. 86.

GLORIO
SIVS
EFFVLST
15 Octobris
Anno
1582
Atat 67

Romæ

In Amoris Signum

ana 1745





1870
No. 1000

1870
No. 1000











IESUS MARIA
Diuæ Theresiæ Amor ~



REV. MARIA

DE... ..

18...



S. IOSEPH
Specialis Reformationis Protector



JOSEPH
Special Representative, Professor



S. Franciscus exemplar Reformationis. 6



FRANCIS BACON



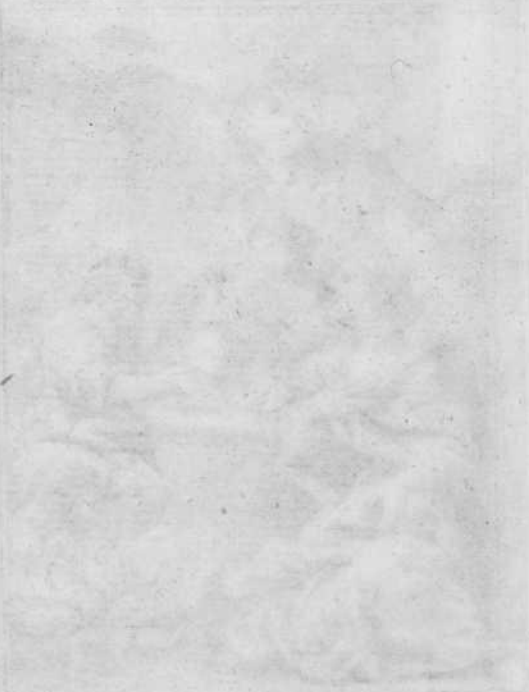
*B. V. Teresia septem annos nata,
Sancti Spiritus ductu ad Mauros pergit,
Martyrij, ac Infidelium salutis cupi dissima.*



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B. Teresa sibi praecepta Sorte Martyrii adhuc
Adolescentula de eremis cogitat, et uni fixa aeternitate
tum Samaritana exclamat domine da mihi hanc
aquam



Faint, illegible text at the bottom of the page, possibly a signature or a small inscription.



B. Teresia, piissima parente defuncta, Deiparam
Sibi Matrem deprecans, frequenti eiusdem apparit
tione, Ac munifico patrocinio, Veluti filia, gaudet.



Faint, illegible text at the bottom of the image, possibly a title or description.



Virgo Teresa perlectis D. Hieronymi e'pistolis
Mundo vale dicere, et Carmelum petere
Dæmone perstreperente meditator. 10

Handwritten text, likely bleed-through from the reverse side of the page, appearing as faint, mirrored script.



*S. Teresia Mundi illecebris, ac Dæmonis artibus
forti animo despectis Carmeli ordinem luci:
dissimo sydere præsignata ingreditur. ♣♣*



THE UNIVERSITY OF CHICAGO PRESS
1911



DE
morte
cogitans

*S. Peresio induitur habitu monastico
scilicet, qui apud fideles indicitur
Commemoratio omnium Defunctorum*





*S. Teresa despecto Saeculi fastu, et
abdicatione praecleari Generis cognomento,
A. IESV inseribi voluit.*



THE SEATED FIGURE
BY MICHELANGELO
FROM THE 'SCULPTURE' SERIES



B. Teresa miris Virtutum ac orationis incrementis
adolescit, cum omnino, uti Sanctam
iuxta præ habitum Vacitinium demirantis, &



It is a very beautiful and elegant
and the most beautiful and elegant
and the most beautiful and elegant



Jesus columnæ alligatus corripit B. Teresiam
genio indulgentem profusamq; in lachrymas
ad S. Magdalenæ poenitentiam allicit.



THE
OFFICE OF THE
SECRETARY OF WAR
WASHINGTON, D. C.



*B. Teresia per acutas inter ægritudines puoluens
Moralium volumen à D. Gregorio conscriptum,
patè fortia, et grandia agere docetur. 17*



Y. Jansz p. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.



B. Teresa neglectos dies coràm Crucifixo deplorant
S. S. Augustini, ac Magdalenæ patrocinio
collatanibus Angelis dimissa fuit in pace.



Portrait of a woman in a dynamic pose, possibly dancing or falling, rendered in a high-contrast, woodcut style. The figure is the central focus, with limbs extended in a dynamic pose. The background is dark and textured, suggesting an outdoor or stage setting. The overall style is reminiscent of a woodcut or a high-contrast photograph of a painting.



*S. V. Teresa hominum consortia deuitans
Christum sibi dicentem audivit:
Posthac cum Angelis conuersaberis.*



Et postquam resurrexerit
Christum sibi dicentem audivit
Iste est cum quibus convenerat



B. Teresa sacerdoti, quem sacrilege celebrantem,
et Dæmonum rabie suffocandum diuinitus inspicit
Veniā, et uitam a Deo precatār, obtinet.



Et ecce angelus dei descendit de caelo
et sedens super lapidem movit eum
et abiit. Et factus est terrae tremor
et facta est obscuritas magna
super terram. Et factus est
tremor magnus et facta est
obscuritas magna super terram.



*Teresia Virgini æmulanti amorem Magdalene
Mundi Saluator suum in illam amorem his uer-
bis testatur Magdalenam uiuens in terris am sc̃u
habui; Te, in Cœlis regnans.*

M. A.



THE
LITTLE
LADIES
OF
THE
COURT
OF
FRANCE
BY
MRS. M. A. S. M.
LONDON
1854



*S. Mater Teresa e graduum summitate
Larvis furentibus præceps acta, cōtinuis ossib'
singularis patientiæ specimen exhibet.*



2. In the year 1700, the first
of the first of the first of the first
of the first of the first of the first



B Teresa Deipara Virginis monitu
S. Joseph purissimum Ipsius Sponsum
Sibi, suæq; Religioni in Patronū eligit.



THE END OF THE WORLD
AND THE BEGINNING OF THE NEW
WORLD



*S. Theresia Virgo Seraphica
Cœlestium contemplationi uacans
in aëra sæpius eleuatur.*



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*Deus optimus Teresiam v. reformando Carmelo
intentam his uerbis excitat :
Quid de Mundo, ni forent Religiosi ?*



Quid de hinc in foresta hinc
inter hinc hinc hinc hinc
Sunt hinc hinc hinc hinc hinc

1777



V. Pignatius De Azevedo Lusit. et Socii 39 Soclesu ad pre-
dicanđum Christi Evangelium in Brasiliam missi, pro
Fide Occiduntur ab Hereticis, et in mare prociuntur
15 Julii 1570. Eadem die Omnes Martyrii Laurea trium-
phantos à Deo ostenduntur in Cælo. S. Therese, que
inter alios Nepotem Suum Cognoscit.



Die Kunst der Buchdruckerei ist eine der ältesten und wichtigsten Künste der Menschheit. Sie hat die Verbreitung von Wissen und die Entwicklung der Kultur ermöglicht. In der heutigen Zeit hat die Buchdruckerei durch die Einführung von Computern und Digitaldruckern eine neue Blüte erlebt. Die Kunst des Buchdrucks ist eine wunderbare Mischung aus Handwerk und Wissenschaft.



Vna Teresa Deo consiliante maxime arduum
Votum emisit efficiendi semper Quidquid
perfectius esse intalligeret.





Vult. San.

Sua. Per.

*S. Teresia diuino irradiata lumine
multa caelestis Sapientiae documenta
in quinque libros dispersita conscripsit.*



Portrait of a woman, possibly a historical figure, seated and wearing a headscarf. The image is framed by a simple border.



*Seraphica Mater Theresia
Angelicis ditata Virtutibus,
Familiari Angelorum consuetudine
perfruitur*



Handwritten text, likely a title or description, located below the illustration. The text is written in a cursive script and is partially obscured by the faintness of the image.



Valst. sc.

Maria, et Joseph Teresiam Virginem
Candida veste amictunt,
et a lethali culpa inscribunt immunem.



Faint, illegible text or markings located below the main illustration, possibly bleed-through from the reverse side of the page.



*S. Teresia inclyta virgo uolumen, quod
in sacra Cantica diuinitus conscripserat,
flammis ex obedientia tradit.*



Et sic in diebus illis
natus est primogenitus
et factus est deus
et habitavit in
bos in praesepe
et factus est in
boscum in praesepe
et factus est in
boscum in praesepe



*Christus Dominus B. Teresiae de Mundi ruina sollicitae
non parum obsequij laxiores quoque apud Religiones
Pro mortalium culpis sibi reddi testatur.*

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B. Teresa diuinarum in se gratiarum copiam
eo Davidis præconio celebrat:
Misericordias Domini in æternum cantabo. 34



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*S. Teresa Coeloz ambitus mente perlustras
Spiritu et corpore in aethera sublato
Coelitem Choris meruit interesse.*



Et tunc dicit dominus ad discipulos
Et tunc dicit dominus ad discipulos
Et tunc dicit dominus ad discipulos



*S. V. Teresia mortalem vitam pertransa
caelesti cibo. diuina uirtute ad ipsam
e. Ministri manu delato reficitur.*



Et sic postquam dicitur
et sic postquam dicitur
et sic postquam dicitur



Virgo Teresa audito de diuina pulchritudine
Cantico, sensibus per integrum diem
abalienata in Sponsam agitur.



Portrait of a woman, possibly a historical figure, with long hair and a high collar. The image is very faint and lacks detail.



*S. V. Theresia spiritu in Caelum rayto
hæc à Jesu percepit: vide, filia,
Quibus bonis se priuent peccatores. . 38*



Handwritten text, likely a title or description, located below the illustration. The text is faint and difficult to decipher, but appears to be arranged in three lines.



Christus Dominus declarat Teresiam: Quæ
pertulerint Fundatores Religionum,
tamq̃ præmonet asperiora laturam.



Faint, illegible text or a signature, possibly mirrored or bleed-through from the reverse side of the page, located below the illustration.



*S. Teresia primæ uam Carmeli Regulam
Anno 1559 amplexatur, eamq; Virginib; an. 1562.
Ac uiris Religiosis an. 1568 tradit obseruandã.*



Et sic per hanc causam
etiam in hunc mundum
etiam in hunc mundum
etiam in hunc mundum



*S. V. Teresia fulgenti corona redimitur
a Domino ob reparatum purissime sue
Matris Ordinem -*





Post familiare colloquium Christus Teresicæ
iubet, ut sua conferat cum S. Dominico: Hic
perpetuū ergā Reformationē pollicetur auxilium 42



Portrait of the author, with a group of people, possibly a family or a group of friends, gathered together. The figures are rendered in a sketchy, etched style. The scene is enclosed within a rectangular border.



*S. Teresia gemmarum, auriq' munus, quod à
Principibus inuita receperat, generosa pieta-
te distribuit in eorumdem famulatum. 43*



The illustration depicts a scene of instruction or a formal gathering. A central figure, likely a teacher or speaker, stands facing a group of individuals. On the right, a person is seated, possibly a student or an official. The setting appears to be an interior space with architectural details such as windows or door frames visible in the background. The overall quality is poor, with significant fading and noise, making the details difficult to discern.



*S. Franciscus, ac B. Clara Teresiae V.
in Carmelo culmen perfectionis inter aduersa
molienti suam opem promittunt.*



The landscape is a representation of a natural scene, with the large circular object in the sky being a key feature. The text below the illustration is a caption or title, but it is so faint that it is illegible. It appears to be a single line of text centered under the image.



*S. M. Teresa Angelo diuinam iustitiam
Districto ense in Mundum proclamanti
Euangelicos sui Ordinis alumnos obicit.*



THE FINEST OF THE
ARTISTS OF THE
NINETEENTH CENTURY



*S. M. Teresia excaecatam familiam designat ad
propagandum Dei paræ V. honorem ob sacri Scapularæ
ab eadē anno 1260 Ordini, et Confratribus donatum. 46*



... ..
... ..
... ..



*Caeli terrae quæ Regina S. V. Torviam de
suo Ordine optime meritam triumphan-
ti torque Circumdat* 47



THE GREAT BRITAIN
BY THE KING
IN PARLIAMENT ASSEMBLED
1834



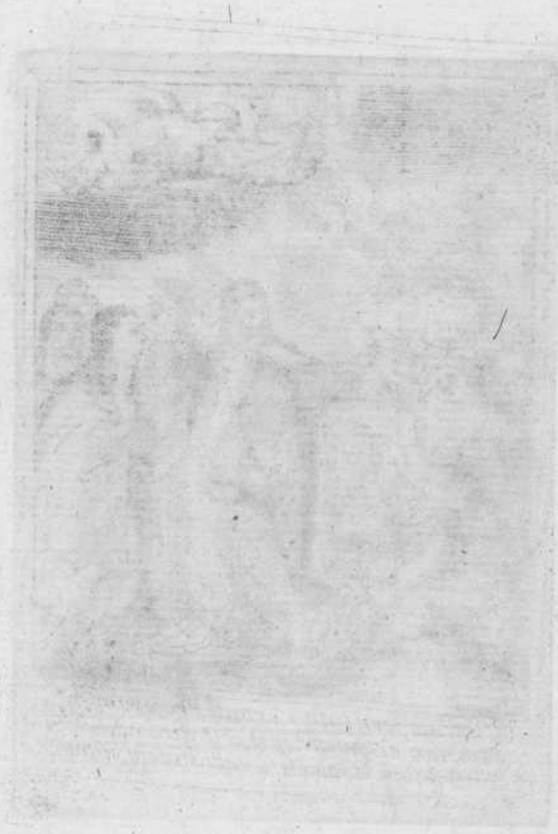
*S. Teresia satagens Dei paræ Virgini summos
honores in Terris tribui, Eandem
in Cœlis coronatam digna fuit intueri. AG*



IN COLLEGIUM HUIUSMODI
HONORI IN HUIUSMODI
HONORI IN HUIUSMODI



*St. Teresa vires longinque ad Monasteriorum fundatione
peragranti millia nominum uestraurdi occurrent,
sibi suisq; armentis salutem suar benedictione deponunt*





*S. Teresia ferventius oranti Procerum, ac
Plebeiorem agmen Ipsi, et Ordini aduersan-
tiū, et futurū à solo Jesu auxiliū demonstratur.*



*Suffocatum Daemonis arte Nepotem
Virgo Teresia fidei imperio
vivo incolumem restituet.*



THE HISTORY OF THE

ROYAL SOCIETY OF LONDON

AND OF THE



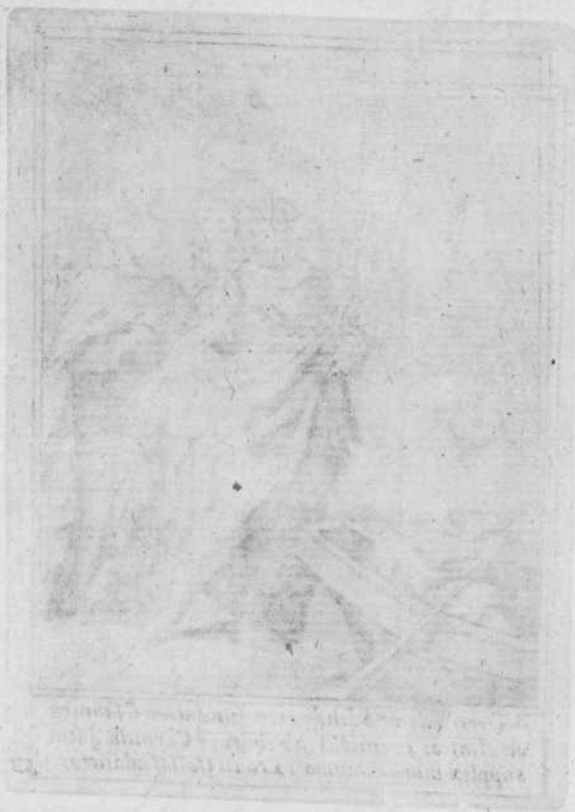
Angelici Spiritus B. Tereſiſcæ V. intempeſta nocte
pro Carmeli inſtauratione iter agenti
facibus accenſis præcurrentes famulantur S. A.



THE HISTORY OF THE REFORMATION
IN GREAT BRITAIN
BY JOHN CALVIN
TRANSLATED BY G. COOPER



B. Teresa dicat S. Ludouico foundationū librariū
ob elianos cōremitas ab eodem è Carmelo, quem
supplex inuiserat. anno 1250. in Gallia adductos.





S. Teresa molestas absentium cogitationes
Cœlitus agnoscit, eorumq; mentem
pijs exhilarat epistolis.





*Amabilis Iesus Crucem, quam à V. Teresia
Ligneam ceperat, Eadem gemmeam, suiq;
Corporis cicatricum notis insignitā reddit.*



Faint, illegible text or markings at the bottom of the page, possibly bleed-through from the reverse side.



Ad aucto per S. Tereciam sacri Scapularis cultu
plurimr fideles illo insigniti e'purgatorio ad
Coelum a' Despara V. transferuntur 56





Caelestis Magister Teresiam Sponsam
Frequenti Sui apparitione dignatus
eam de humanis ac diuinis erudit



THESE DESSINS SONT DE LA MAIN DE
M. DE LAURENT, ET SONT
DANS LE MANUSCRIT DE LA BIBLIOTHEQUE
ROYALE DE BRUXELLES



*Mundi Reparator Teresiae V. signanter imperat
Né cesset, de quibus fuerat in Empireo
C'lecta, monere peccatores.*



Allegoria della Religione
e della Morale in Europa



*Christus spiritus confixus ait ad Terestam: Non
Vulnerū, quæ mihi olim Iudæi; sed eorū, quæ nunc
Mortales Ecclesiæ infligunt, commiseratis.*





Dei vnigenitus Teresiam v. sibi de sponsatam
Suorum bonorum consortem reddit. ei
dicens: omnia mea, tua sunt. 60





*Sponsus electus ex millibus Teresiam sponsam,
Domini forisq; comitem se ipsi adiungens, suo
quam sepiissime recreat aspectu.*





*S. V. Teresia hominum inter Ludibria
pro Carmeli instauratione desudans
Angelico cantu collaudatur*





*S. Teresiae Sponsae Amantissimus Dominus
Sacri Lateris Vulnus Conspiciendum
Ac Palpandum tradit.*



Faint, illegible text or a signature, possibly a printer's mark or a date, located at the bottom of the page within the decorative border.



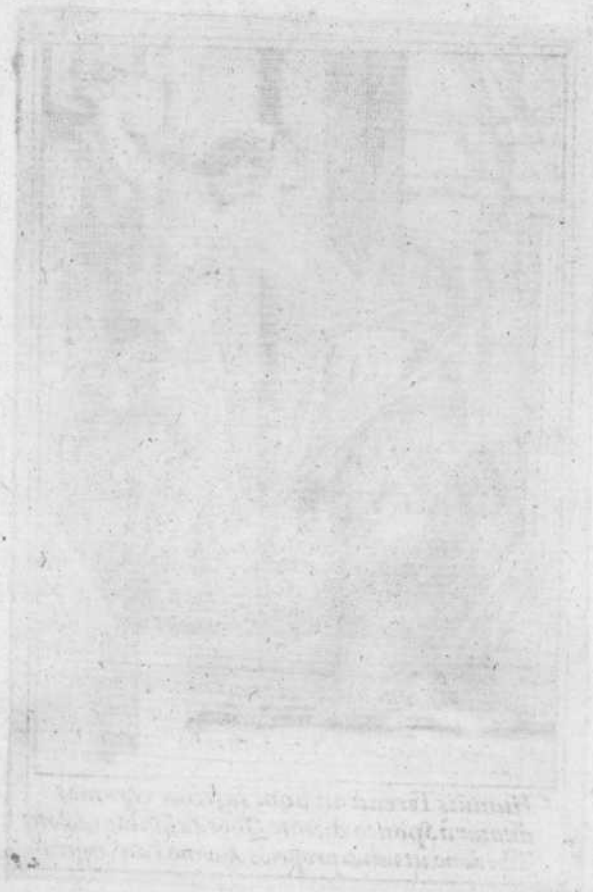
Præpotens Vir ab Inferis præsexuatur
ob hortum Teresiæ donatum, ibi
S. Virgine perorante è Purgatorio eripitur. 64



Very faint, illegible text or a caption located below the illustration. The text is too light to be read accurately but appears to be arranged in several lines.



*Humilis Teresia nil boni se fecisse reputans
ditatur à Sponso dicente: Quos ex athlavi, dolores
Tibi dono, ut ueluti proprios Aeterno Patri offeras,*



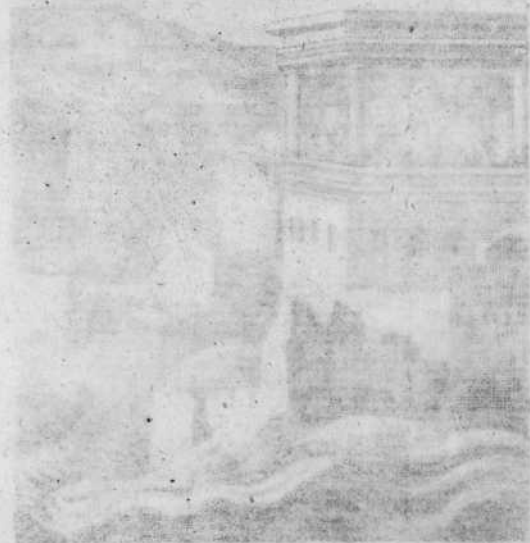


*Divinus sponsus Teresiam V. terrena
calcantem sic alloquitur: Coelum, nisi
creassem. ob te. solam crearem.* 66





*Fluminis exundatione Urbem Burgensem peruat
B. TERESIA ordinis Moniales e' periculo euasuras
Sacrae Hostiae ueneratione promittit 67*



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Divinus Amor sub imagine' Speciosissimi,
ac flammigeri Pueri, quam saepius
Teresiae Sponsae blanditur.



MISS MARY ANN BROWN
BORN 1810
DIED 1880



Coeli Terraeq; Opifex Teresiam v.
Summe dilectam Saepius visilans
Ua Solatur: Inm totus tuus. 69



Faint, illegible text or a watermark located below the illustration, possibly containing a title or description.



*Rex gloriae Teresiam V. fidissimam Sponsam
Ægrotantem inuisit, pane porrecto reficit,
Et ad morbi tolerantiam hortatur.*



*S. Ther à Patribus Soc. IESU Suae Animae Directoribus
 protectione experitur. Singularem, praecipue à S. Fr. Borgia, et
 à P. Bal. Alvarez. Suo per plurimos annos Confess. circa quon-
 revelatione habuit nullum esse in Terris Deo magis accen-
 tum plurimum vivebant eo tempore S. S. albo nunc adscripta
 De multis tamen illius saeculi, quam futurorum tot habuit revel.
 ut hanc Rel.^{em} magna prosequeretur devotione, et in suis Scriptis,
 Saepè laudat.*



*Teresia Virgo dissolui, et esse cupiens cum
Christo, Cor à Seraphico Spiritu sibi discerpi
placidissimo cruciatu experitur.* 72



Christi Cora
Christi Cora
Christi Cora



*S. Teresa Diuini amoris incendio astuans,
quàm in adstantem sponsū feruentius raperetur,
Animā sub specie candidissimæ columbæ efflauit.*



THE ... OF ...
...
...

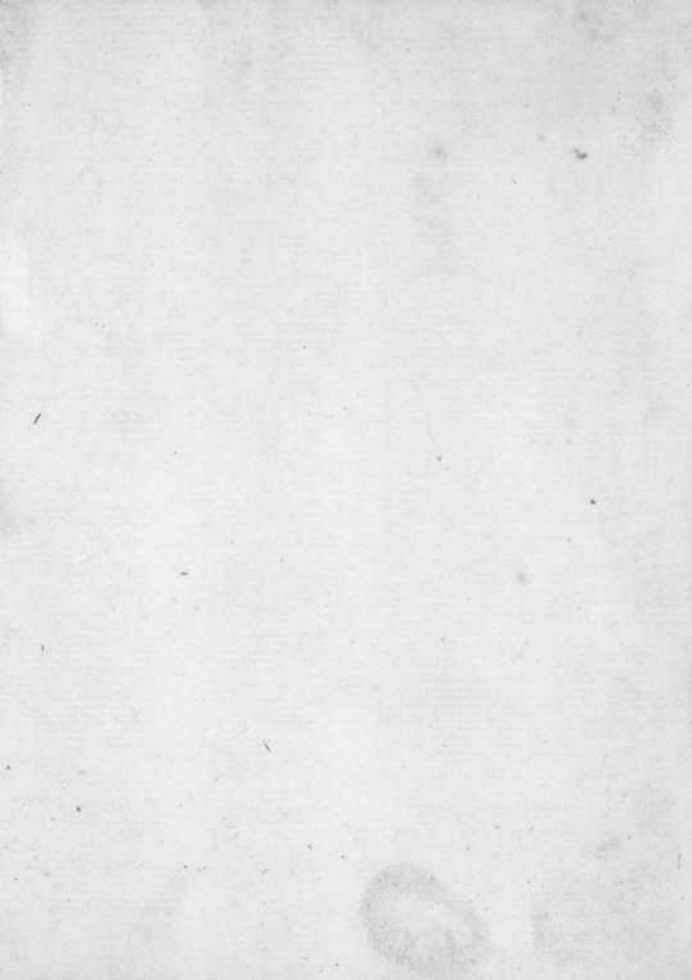


*S. M. Teresa Ven. Dominicum peste laborantē
sanat, eiq; iniungit ut Ordinem, ac suam
Canonizationem in Vrbe promoueat.*

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MARQUÉS DE SAN JUAN DE PIEDRAS ALBAS

BIBLIOGRAFÍA TERESIANA

SECCIÓN III

Libros escritos exclusivamente sobre Santa Teresa
de Jesús.

Número.....	3474	Precio de la obra.....	Ptas.
Estante.....	967	Precio de adquisición.	»
Tabla.....		Valoración actual.....	»



