

6-V-1729



# OBRAS RELIGIOSAS

DE

## VARIOS AUTORES



\*FALCÓ\*

HIMNO A SANTA TERESA

SOCIEDAD ANÓNIMA CASA DOTESIO  
EDITORIAL DE MÚSICA  
ALMACENES DE MÚSICA Y PIANOS  
Carrera de San Jerónimo, 34, y calle de Preciados, 5  
MADRID

En BILBAO: Doña María Muñoz, 8. — En SANTANDER: Wad-Ras, 7. — BARCELONA: Puerta del Angel, 1 y 3

PROPIEDAD  
PARA TODOS LOS PAISES

TELÉFONO 208

8428





# HIMNO A S.<sup>ta</sup> TERESA DE JESUS

LETRA DE

D. FRANCISCO SANCHIZ ESPARZA Pbro.

MUSICA DE

**JOSÉ FALCÓ.**

Propiedad:



Tempo di marcia.

ORGANO.

First system of organ introduction, featuring a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of organ introduction, continuing the melody and accompaniment from the first system.

Coro. \*

Es Te-re-sa del cie-lo el en-can-to Del mortal es la luz re-ful-

First system of the chorus, including the vocal line and organ accompaniment.

-gen-te Del impi-o el marti-llo po-ten-te de Sa-tan su te-ror y que-

Second system of the chorus, including the vocal line and organ accompaniment.



- bran - to Es Te - re - sa del cie - lo el en - can - to del mortal es la luz reful -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

- gen - te Del im - pi - o el marti - llo po - ten - te De Sa - tan su terror y que -

The second system continues the musical piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

- bran - to Del im - pi - o el marti - llo po - ten - te De Sa - tan su terror y que -

The third system continues the musical piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

- bran - to.

The fourth system concludes the musical piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.



First system of piano introduction, featuring treble and bass staves with a key signature of one sharp (F#) and a common time signature (C).

Second system of piano introduction, continuing the treble and bass staves.

**ESTROFA I.<sup>a</sup> (A DUO)**

Adagio.

1<sup>a</sup>

VOCES.

First vocal line (1<sup>a</sup>) in treble clef, starting with a whole rest followed by the melody.

De tus glorias laurel inmortal Luzcan

2<sup>a</sup>

Second vocal line (2<sup>a</sup>) in treble clef, starting with a whole rest followed by the melody.

De tus glorias laurel inmortal Luzcan

ORGANO.

Organ accompaniment in grand staff (treble and bass clefs), providing harmonic support for the vocalists.

First vocal line with lyrics: siempre confaz cando ro - sa Losqueenti oh Tere - sa ani - mosa se ins - pire de amordi - vi -

Second vocal line with lyrics: siempre confaz cando ro - sa Losqueenti oh Tere - sa ani - mosa se ins - pire de amordi - vi -

Organ accompaniment for the second system, continuing the harmonic support.



- nal Sed oh madre el hermoso fa - nal el her - mo - so fanal Haz de  
 - nal Sed oh madre el hermoso fa - nal fa - nal Haz de

mo - do que bien a - cre - di - ten No ser pre - sa del fie - ro Sa - tan No ser  
 mo - do que bien a - cre - di - ten No ser pre - sa del fie - ro Sa - tan No ser

*al Coro*  
 pre - sa del fie - ro Sa - tan fiero satan No ser pre - sa del fie - ro sa - tan. Es Te -  
 pre - sa del fie - ro Sa - tan fiero satan No ser pre - sa del fie - ro sa - tan.



# ESTROFA II.

SOLO. *Andante.*  
Tu vir\_tud hermosa y sa\_ber Cantan va\_tes de grande va\_

ORGANO

- li - a Sed Te\_re - sa de Espa - ña la gui - a de tus

hi\_jas de tus hi\_jas mo\_delo y pla\_cer Solo a\_

- si lo\_granan me\_re\_cer co\_mo tu del es\_po - so ya



- man - te Un a - mor el mas fi - no y cons - tan - te que sin

tregua que sin tregua veran recrecer Un a - mor el mas fi - no y cons -

- tan - te que sin tregua que sin tregua veran recrecer veran recrecer. Es Te -

*Al Coro. \**

*rit.*

3.

4.

El amor que tu pecho inflamara  
 El penar del amante Jesus,  
 Flechas son, segun voz preclara,  
 De paciencia, humildad y de cruz.  
 Bien así probaremos la luz  
 De mansion deleitable y sublime;  
 En el mundo..., se llora y se gime:  
 En el cielo..., se goza á Jesús.

Ya que el tiempo á luchar nos convida  
 En los dias de tribulacion  
 Tus caminos serán la egida  
 Do repose nuestra Asociacion.  
 Y al modelo del bello floron  
 Que en tu pecho se vió renacer,  
 Lanzaremos el grito de uncion:  
 Si, Jesus, á morir ó padecer!







