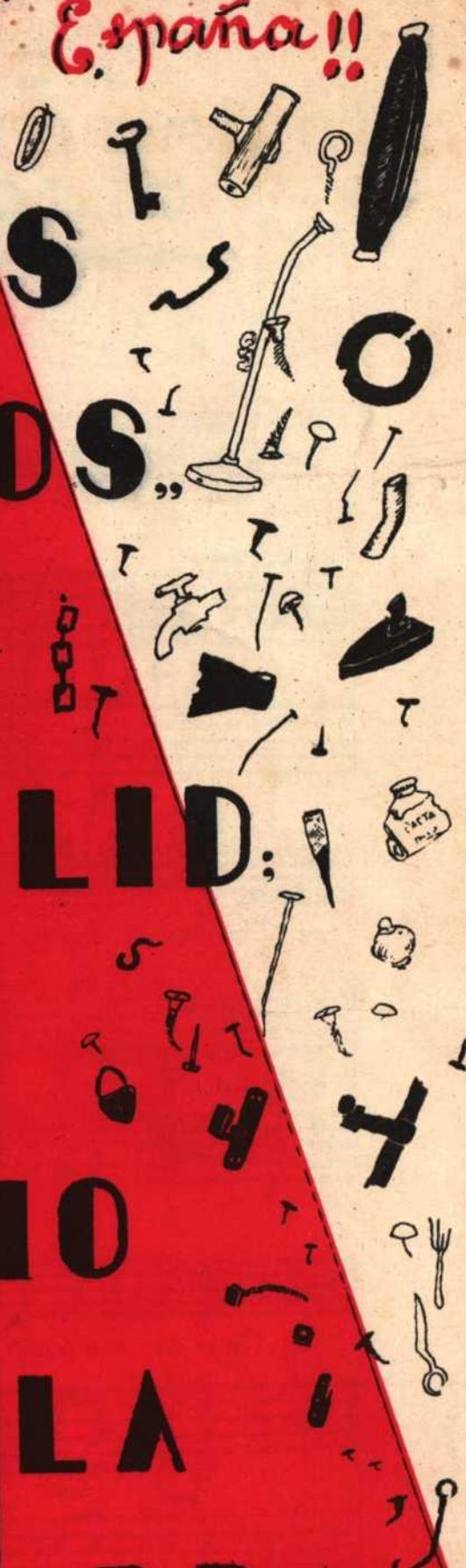


HIMNO DE LOS "JUEVES CHATARREROS" DE VALLADOLID: Y EL TRIO DE LA CHATARRA.

¡¡Arriba
España!!



CANTO y PIANO.

Letra de
ANTONIO ESCÁNCIANO.

Música de
ALEJANDRO ONRUBIA.

HIMNO DE LOS
"JUEVES CHATARREROS"
 DE VALLADOLID

Letra: Antonio Escanciano.

Música: Alejandro Onrubia.

CANTO.

The musical score consists of six staves of handwritten music. The first staff is for the Canto (vocal part), starting with a treble clef and a key signature of one sharp. The second staff is for the Piano, showing bass and treble staves. The vocal part begins with a short melodic line, followed by lyrics: "A - le - - gre la in - fan - cia en". The piano part provides harmonic support with chords and rhythmic patterns. The vocal part continues with "gru - pos a - cu - da al má - gi - co gri - to "cha - ta - rra, cha - ta - rra" y", and the piano part accompaniment remains consistent. The vocal part concludes with "pres - ta su a - yu - da a es - ta gue - rra fe - roz, fe - roz sin i - gual.", and the piano part ends with a final chordal statement.

Lle-vad ni-nos me-ta-jes sin
ta-sa — Jo re-cla-ma la Es-pa-ña Im-pe-rial — e-se cla-vo, e-se
plo-mo, e-se ba-rra — el a-ce-ro el bri-lan-te la-tón — Jo que
lla-man los pa-dres cha-ta-rra — y que es-té re-le-ga do un rin-
con — To-do pue-de vol-ver a ser me-

A musical score page featuring two staves. The top staff is for a soprano voice and the bottom staff is for a piano. The key signature is one sharp (F#). The vocal line begins with "tra-lla ou-na bomba de ron-co ca-nón." The piano accompaniment consists of eighth-note chords. There is a dynamic marking "cresc." above the piano staff.

A continuation of the musical score. The vocal line continues with "dien-te ba-ta-lla a-cri-bi-lle al mar-xis-la y ma-són. Que cai-ga des-". The piano accompaniment features eighth-note chords and a dynamic marking "ff" (fortissimo).

A continuation of the musical score. The vocal line continues with "he-cho y sien-ta el zar-pa-zo que cla-vaa su pe-cho el his-pa-no le-ón.". The piano accompaniment consists of eighth-note chords and a dynamic marking "f cresc." above the piano staff.

A continuation of the musical score. The vocal line concludes with "¡¡A - RRI - BA ES - PA-ÑA!! ¡¡A - RRI - BA ES - PA-ÑA!! Se - ael gri-to". The piano accompaniment consists of eighth-note chords.

A continuation of the musical score. The vocal line begins with "del co-ra-zón.". The piano accompaniment consists of eighth-note chords and a dynamic marking "rit." (ritardando).

EL TRIÓ DE LA CHATARRA.

Sobre Motivos de una canción popular.

Letras de
Antonio Escanciano.

Arreglo para canto y piano
de Alejandro Onrubia.

CANTO.

PIANO.

The musical score consists of two staves. The top staff is for the voice (CANTO) and the bottom staff is for the piano. The vocal part begins with a melodic line in G major, 2/4 time, starting with a dotted half note. The piano part provides harmonic support with chords in G major. The lyrics are integrated into the vocal line, such as 'ta-rra quie-re-hierro es-taño y - - -' and 'ba-rra-rra, con el-ca-ta plin-plin-plin, ca-ta-plin-plin-plin,'. The score includes dynamic markings like 'mf' and 'f', and a measure repeat sign. The piano part features bass and treble clefs, with various chords and rhythmic patterns.

PS 11087

FIN

ca-ta-plin chin-chin.

FIN

Quie-re Ja-tas Ja-tas de ho-ja - Ja-ta ————— OB-

je-tos de plomo y co-bre ————— da-nos ja cha - ta cha-ta - rra

accelerando y f

ni-ña cha-ta ja cha-ta - rra ni - ña que te so - bre

accelerando y f

— Ja cha-ta - rra que te so - - - bre ————— El

HASTA EL FIN

